The Lee McClure Jazz Fake Book

18 Original tunes in lead-sheet format

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Stylistic List

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11	For Paul
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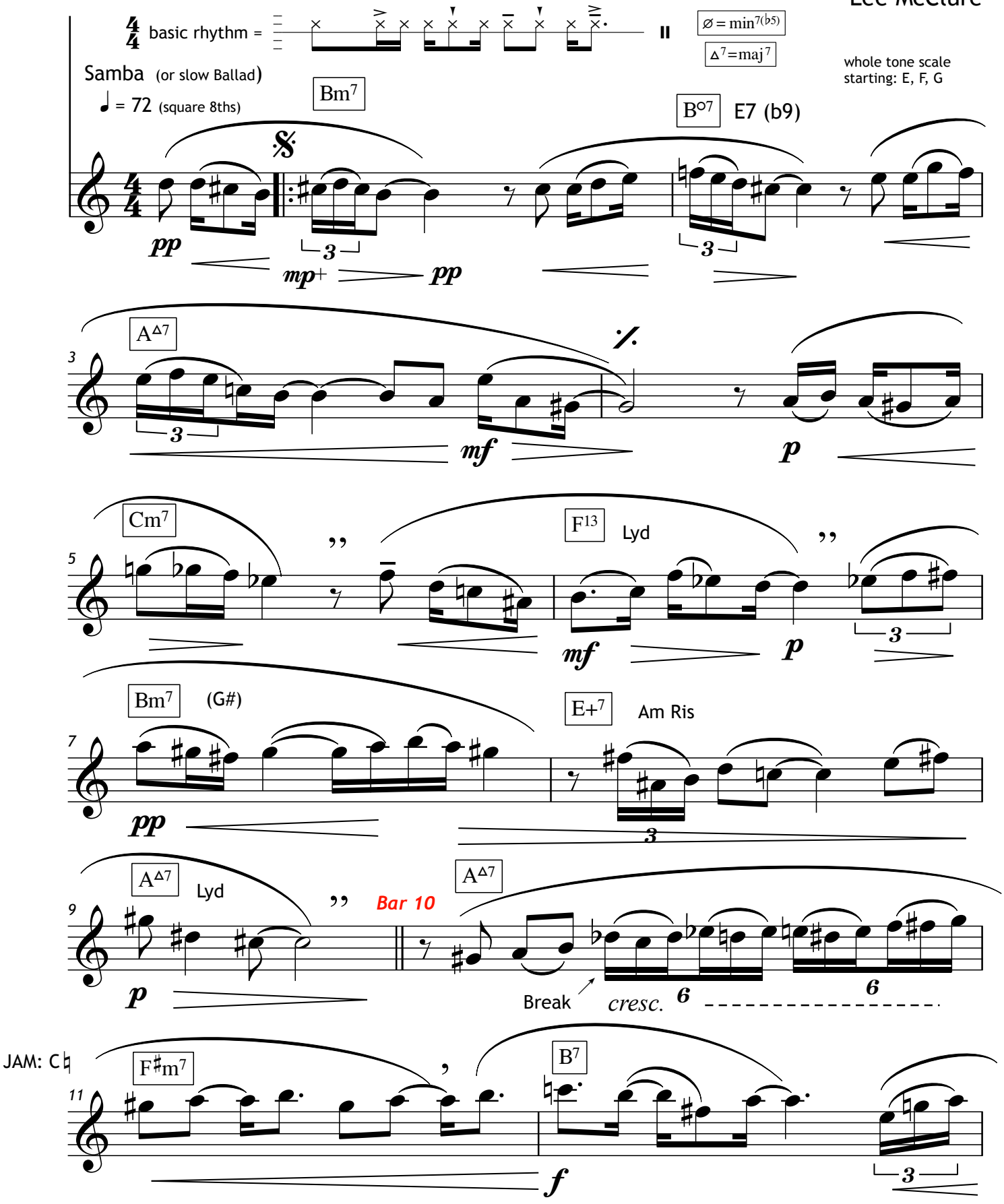
In Bm

Barry's Saudade

Lee McClure



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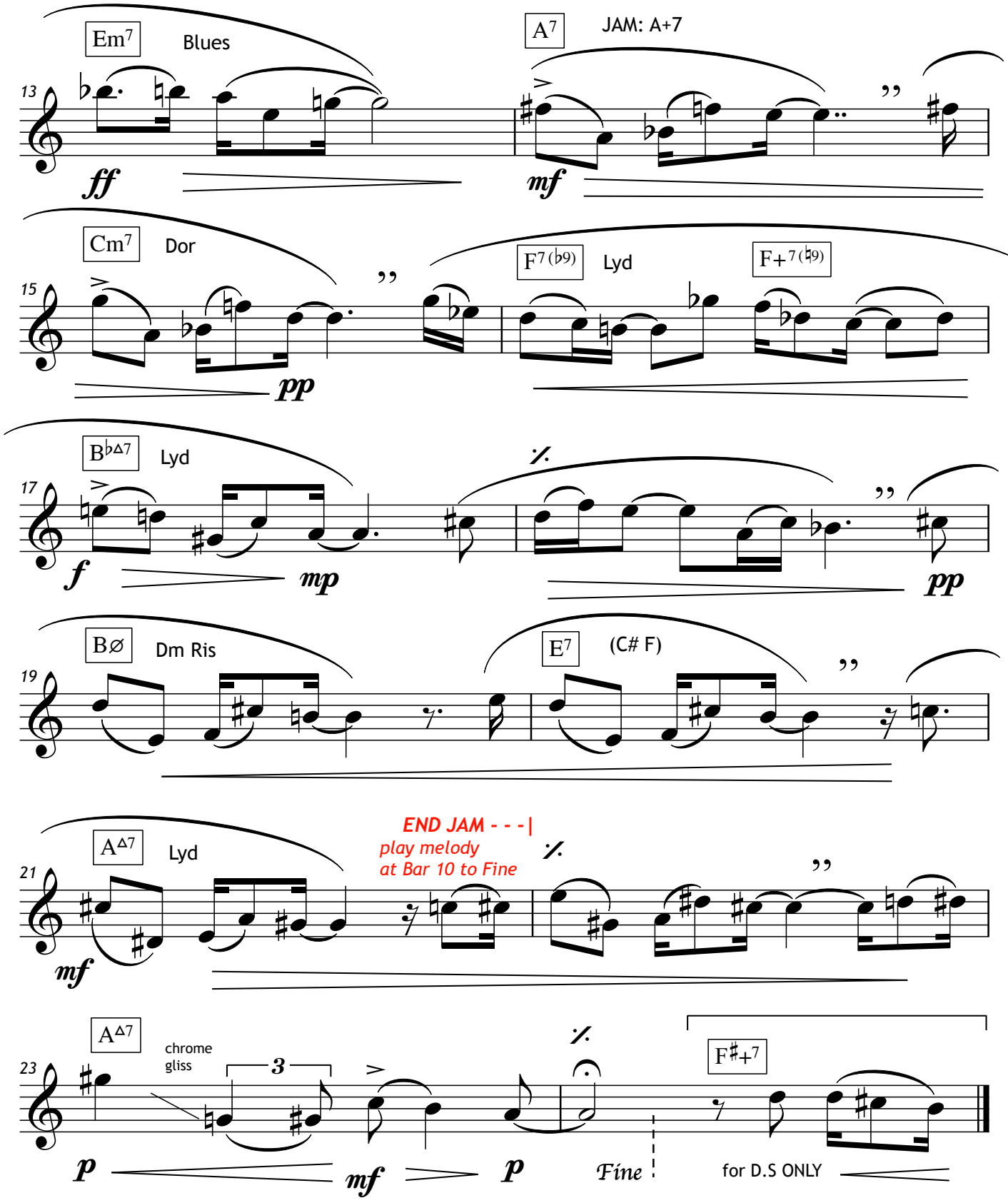

Em7
Blues
A7
JAM: A+7
13
ff
mf
Cm7
Dor
F7(♭9)
Lyd
F+7(♭9)
15
pp
B♭Δ7
Lyd
17
f
mp
pp
BØ
Dm Ris
E7
(C# F)
19
END JAM - - -|
play melody
at Bar 10 to Fine
AΔ7
Lyd
21
mf
AΔ7
chrome
gliss
3
23
p
mf
p
Fine
F♯+7
for D.S ONLY

△ = maj7

Ø = min7(♭5)

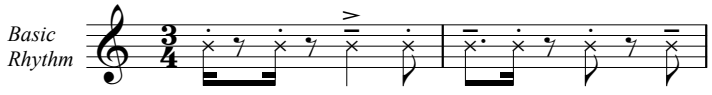
"Bobbin On Bijou's Boat"

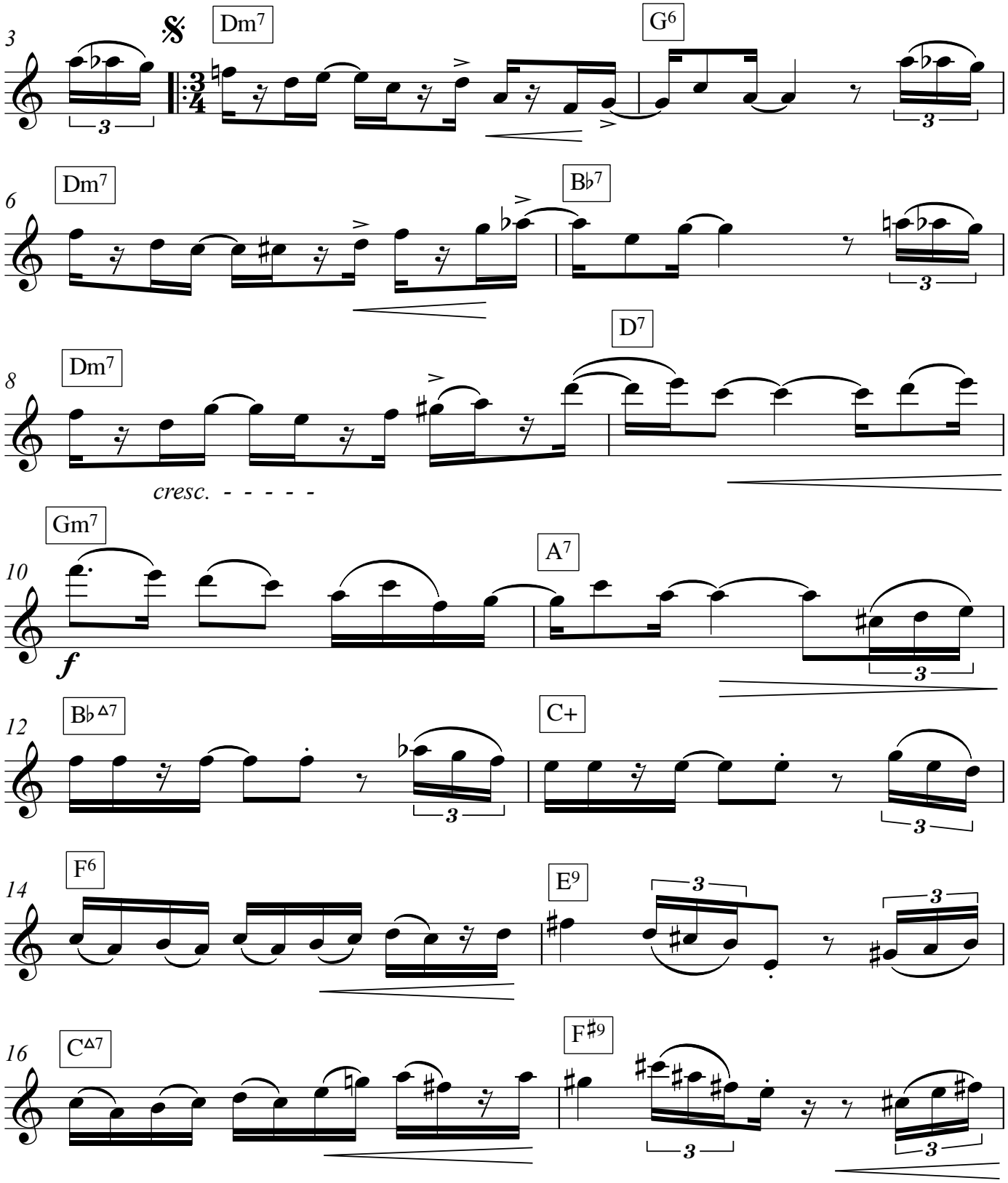
Lee McClure

Samba in 3/4

♩ = 80 +

JAM IN > 2/4 ?





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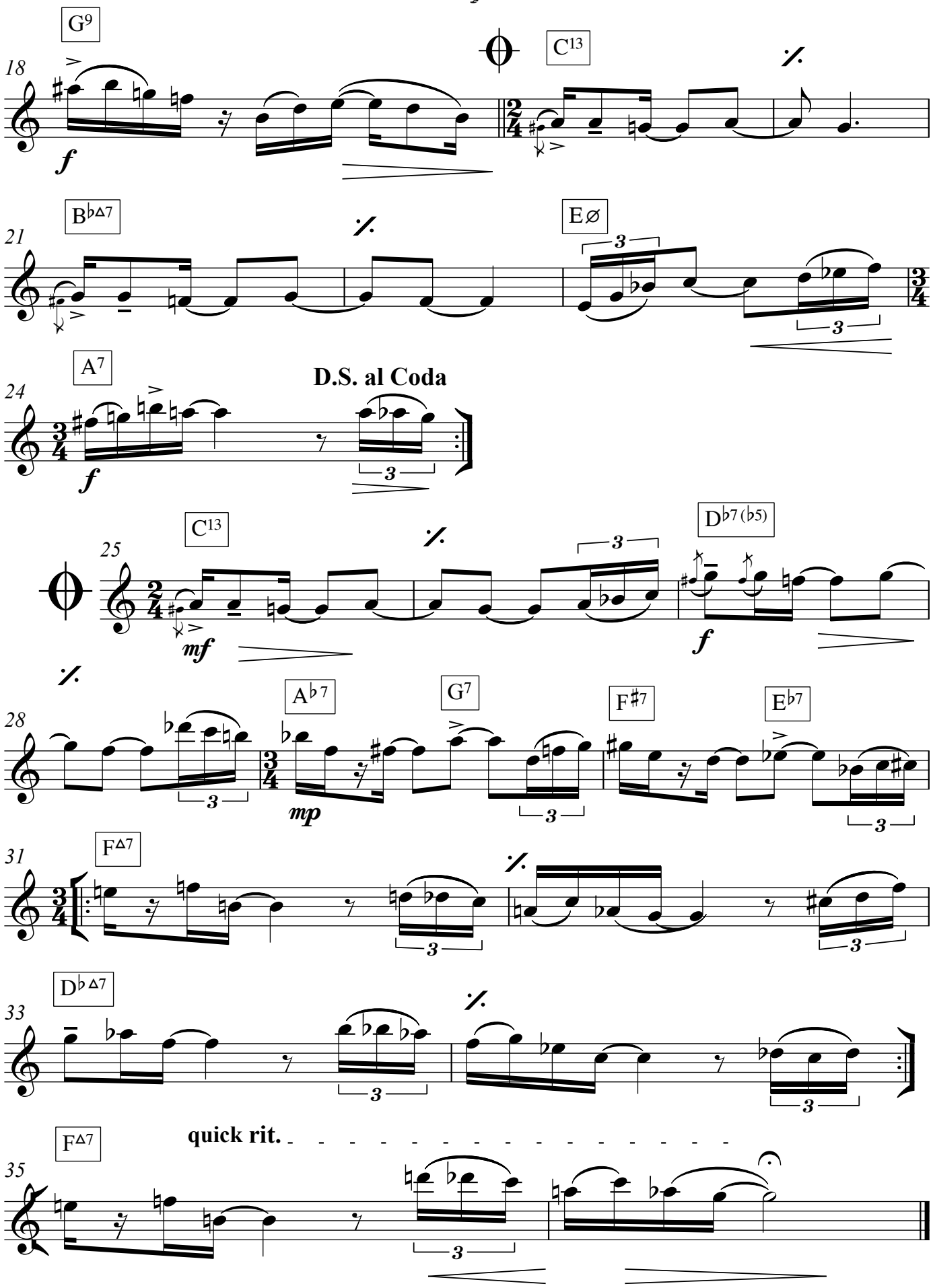
Bobbin On Bijou's Boat



Dizzy's Tango

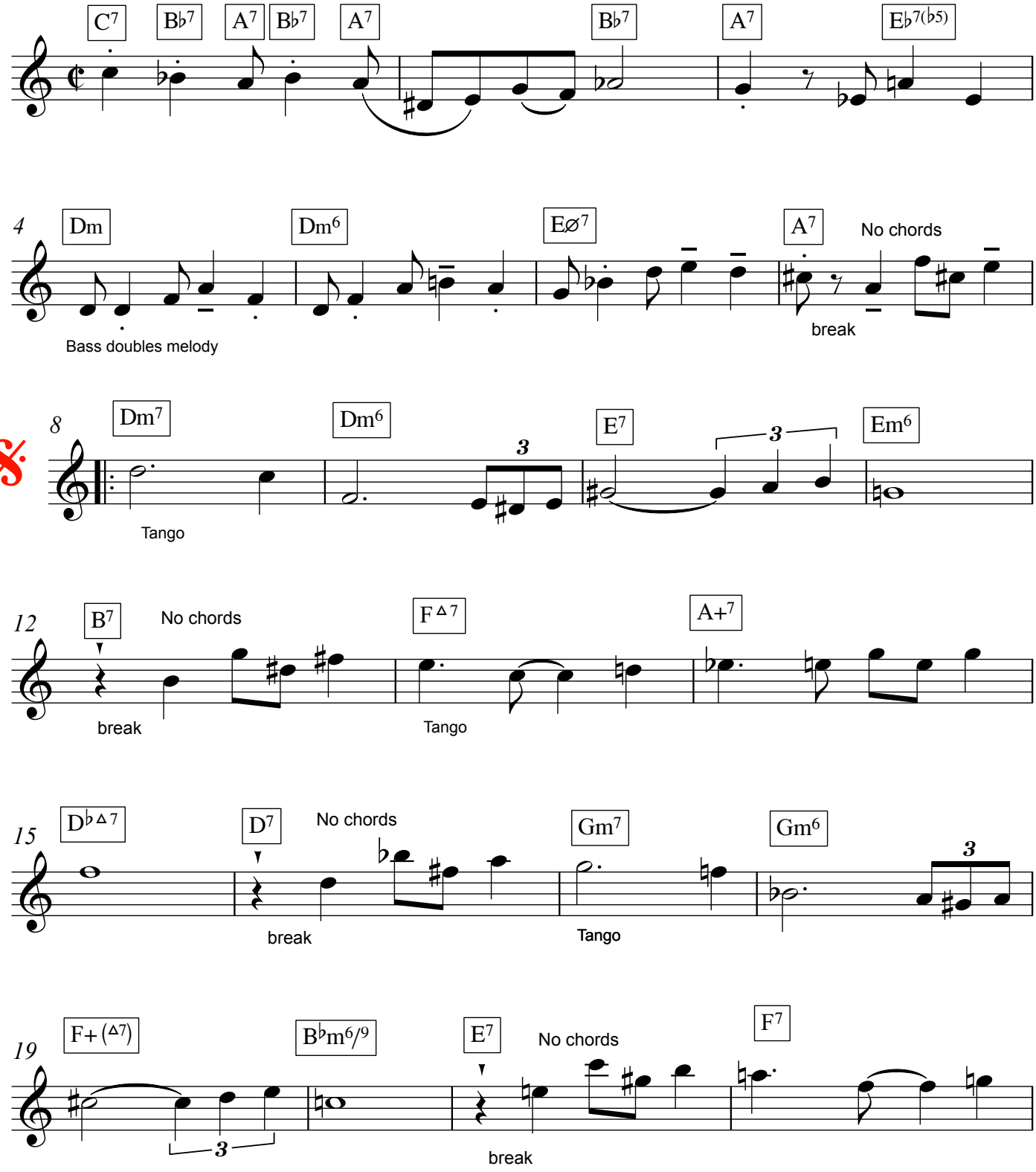
Lee McClure

Tango

$\Delta = \text{maj}^7$

$\varnothing = \text{min}^{7(\flat 5)}$

$\frac{}{} = 72$



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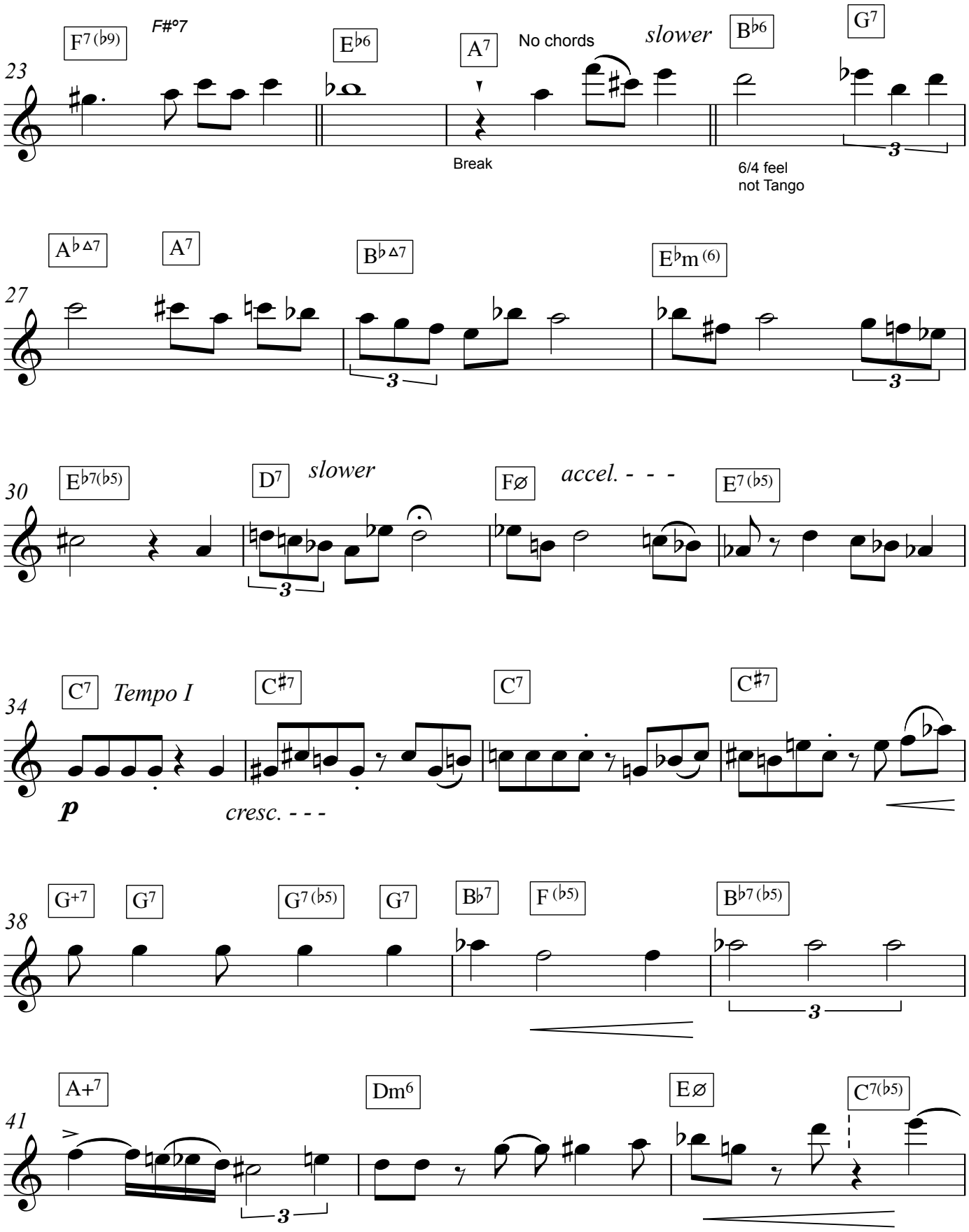
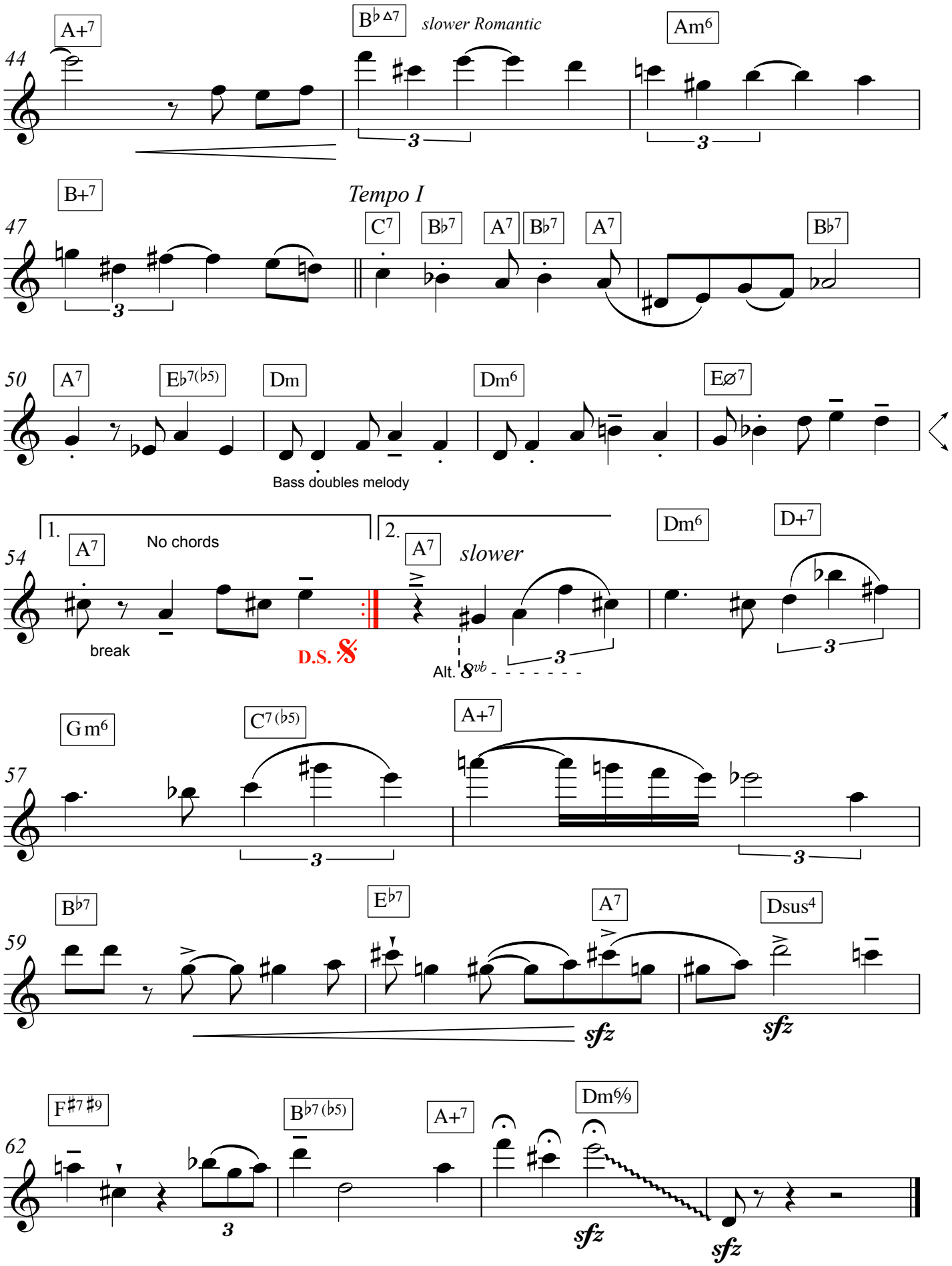
Dizzy's Tango - D min.



Dizzy's Tango - D min.



Dreaming Of The One

♩ = 144

Lee McClure
words and music

INTRO CUE Guitar

Dm Em F A7

mp *mp* *mf*

7 A7(♯9) Drums Dm A7 Dm

I wan' a tell you We have on - ly spo - ken
pull back a - fraid to feel

10 Em F△7 Em/G

on the phone but I can't be - lieve how much you_____ are run - ning
a - gain what we have lost, so long a - - go Are_____ we grow - ing

13 Am A7 Dm

cresc. --------

through me hear - ing your voice makes me be - lieve what I am look - - ing for
too close too fast too soon? But two calls to you are e - nough to make,

16 E7 Asus4 B♭sus4 Fma7 D+ E/F♯ F/G

f

is so close that now for once in my life I can see
make me feel that

20 A+7 D D+7 A7(♯9)

ff

how it could be, I want it so bad! I've been wait - ing so long! oh god

23 1. E+7 Am7 D.S. to 𝄋 2. E+7

let it be now! But then we let it be now! I'(m)_

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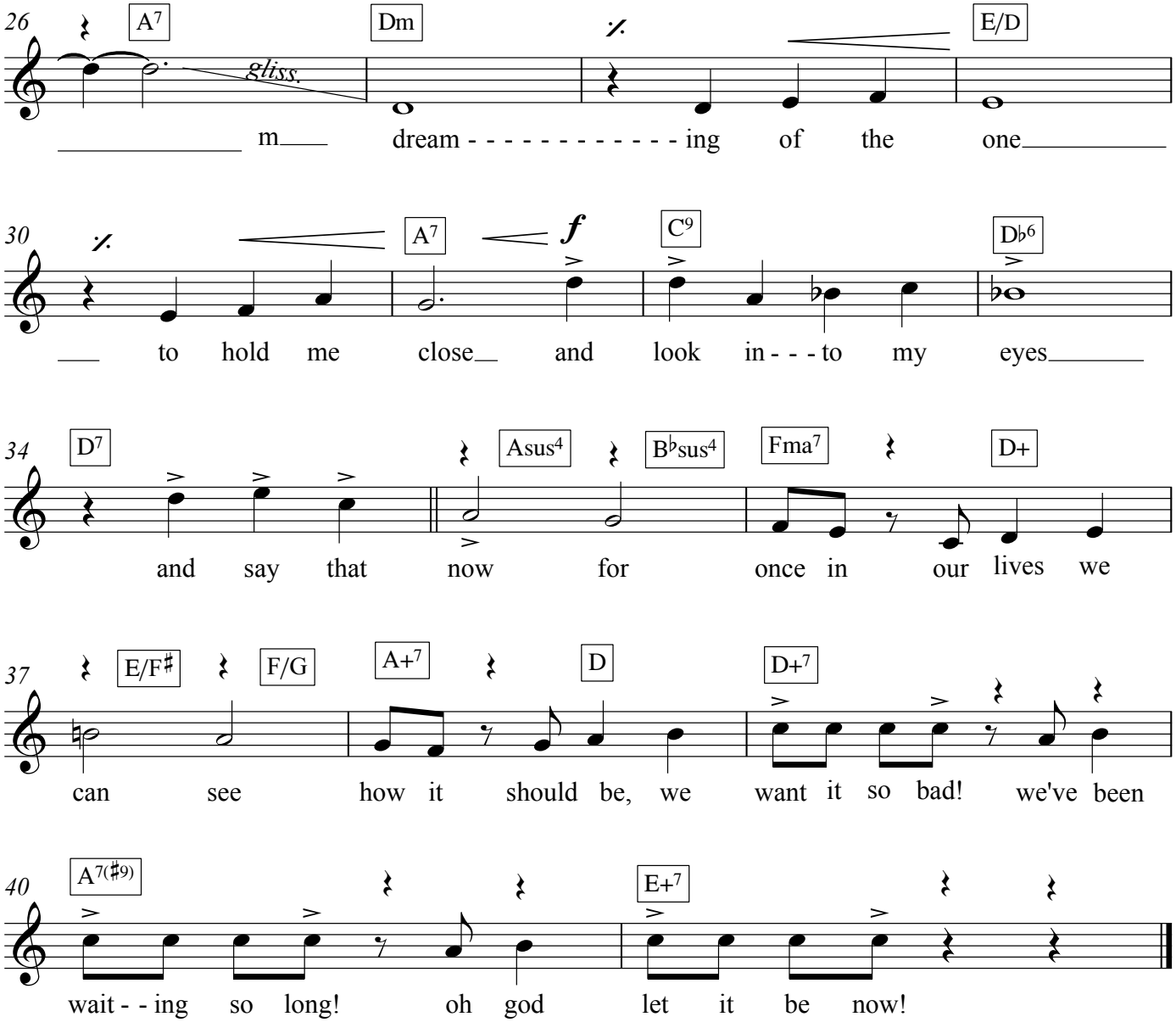
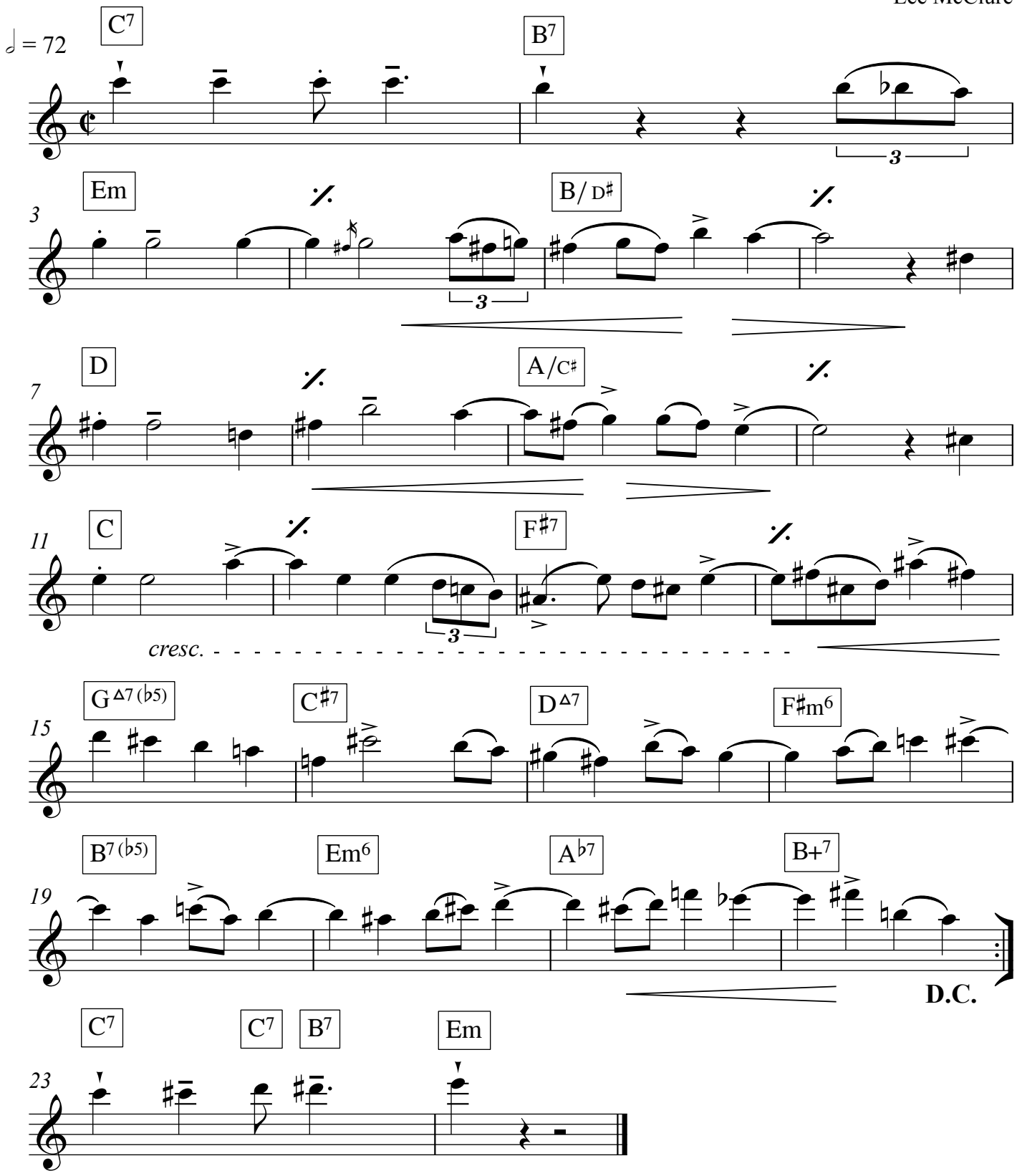

26
A7
Dm
E/D
gliss.
m
dream - - - - - - - - - - - - ing of the one
30
A7
f
C9
Db6
to hold me close and look in - - - to my eyes
34
D7
Asus4
Bbsus4
Fma7
D+
and say that now for once in our lives we
37
E/F#
F/G
A+7
D
D+7
can see how it should be, we want it so bad! we've been
40
A7(#9)
E+7
wait - - ing so long! oh god let it be now!

△ = maj7 ∅ = min7(♭5)

For Paul

Lee McClure



In memory of Paul Nash, composer, guitarist, producer
who died of a brain tumor at age 56 in 2005.
Bars 3 -12 use chords from "Hotel California"

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△ = maj7

Ø = min7(♭5)

HIGHLAND HOUSE

1st version Aug 2007

LEE MCCLURE

♩ = 77

INTRO

E♭7 D9 *Accel - - -* C+7 B♭7 AØ

mp

Faster ♩ = 92 D+/A♭

♩ = 112 Faster

no chord

break

3

3

𝄋

♩ = 112

Gm7 EØ

f

5

A9 E♭△7/B♭ A♭△7

8

E♭7 G TRIAD G7

11

f

F7 *ten.* Fm6 G7 E♭△7

14

p

no chord C7 Gsus4

17

break

mp

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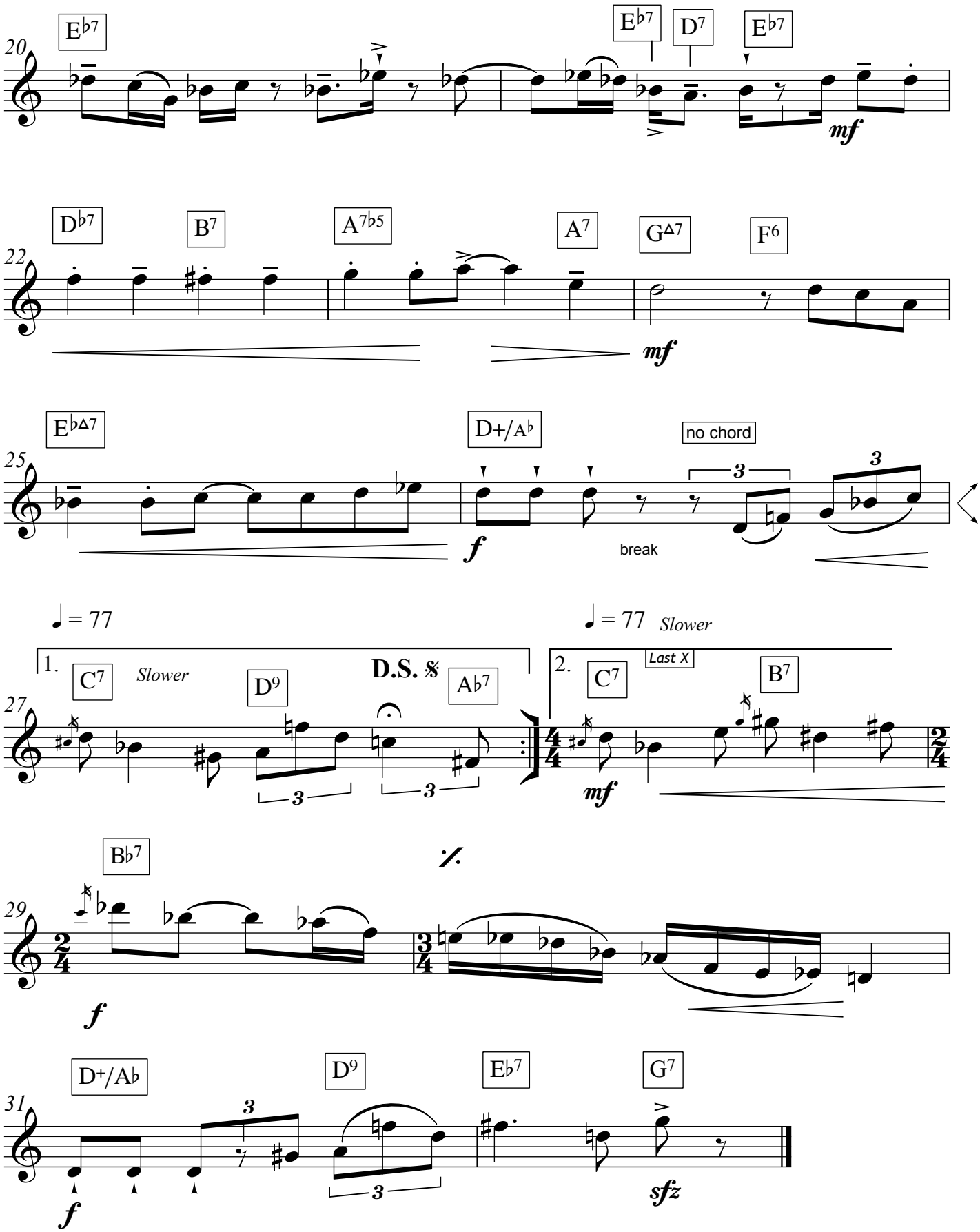
Highland House



△ = maj7

ø = min7(♭5)

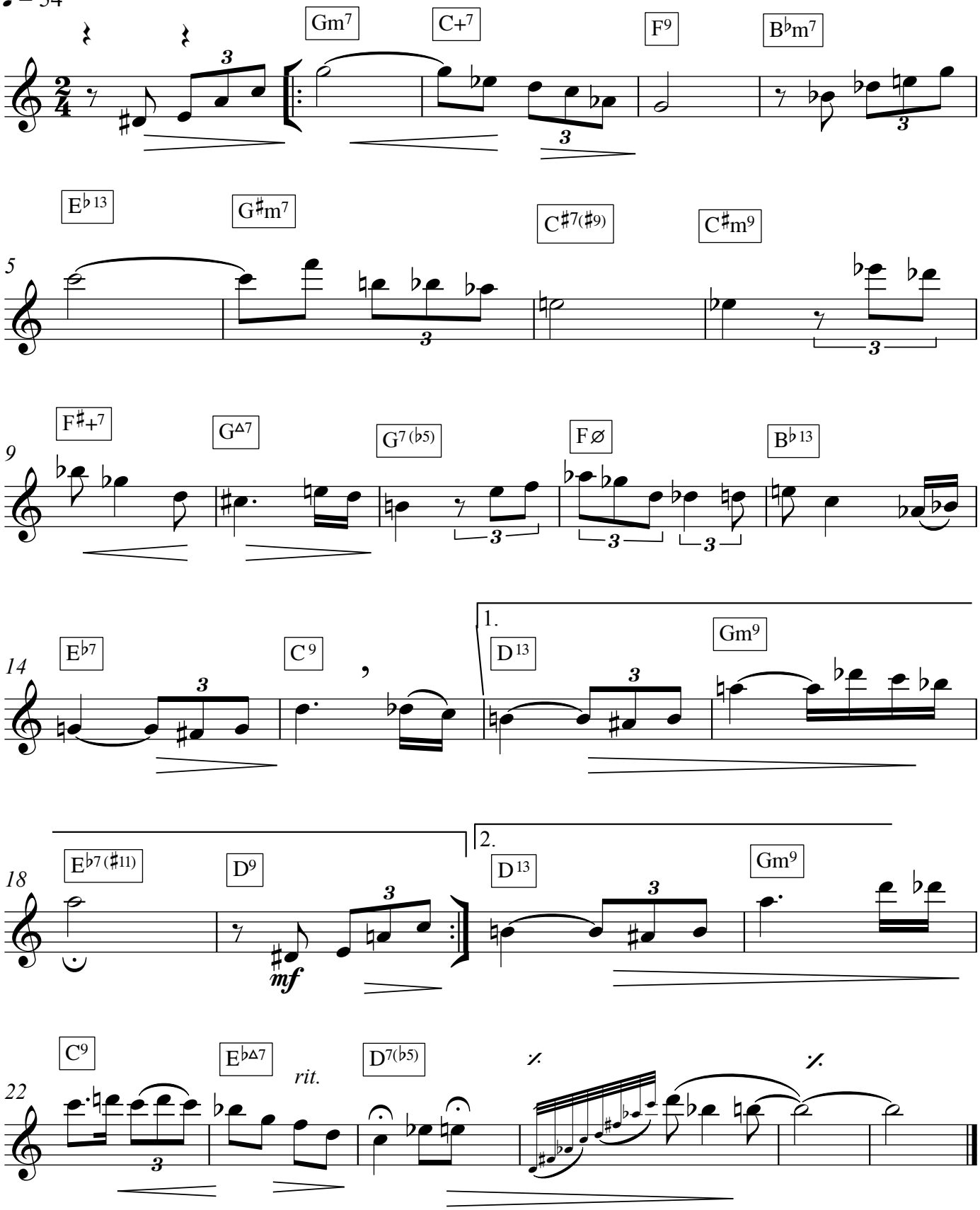
In Trouble Again

Ballad

♩ = 54

? during Improvisation: play 4 beats per chord

Lee McClure



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△ = maj7

ø = min7(♭5)

Lucca & Lee

First composed 9-13-08 in Highlands, N.J.

Lee McClure

swing hard

(Chords: no 7th's unless notated.)

written ♫ = ♩³♪ played

♩ = 70 + Swing Suffle

Repeats for Jam ONLY

No Repeats
1st X

Am | E/G♯ | G

5 D/F♯ | F | E | F7

Repeat for Jam **ONLY**

9 F7 | E7 | D7 | C7

subito ***Slower*** ♩ = 50

accel. - - - - -

chord rhythm

(Swing cont...)

accel. *- - - - poco - - a - - poco - - - - to bar 19 - - - - - - - - - - - - -*

12 B♭△7 | A7 | A♭7

- - - - - accel. - - - - -

- - - - - accel. - - - - -

15 G9 | C△7 | C7(♭5)

Break

- - - - - accel. - - - - -

- - - - - accel. - - - - -

♩ = 70 *Tempo I*

18 F△7 | Bø | E7 | G♯ø

Break

- - - - - accel. - - - - - - - - - - - - - -|

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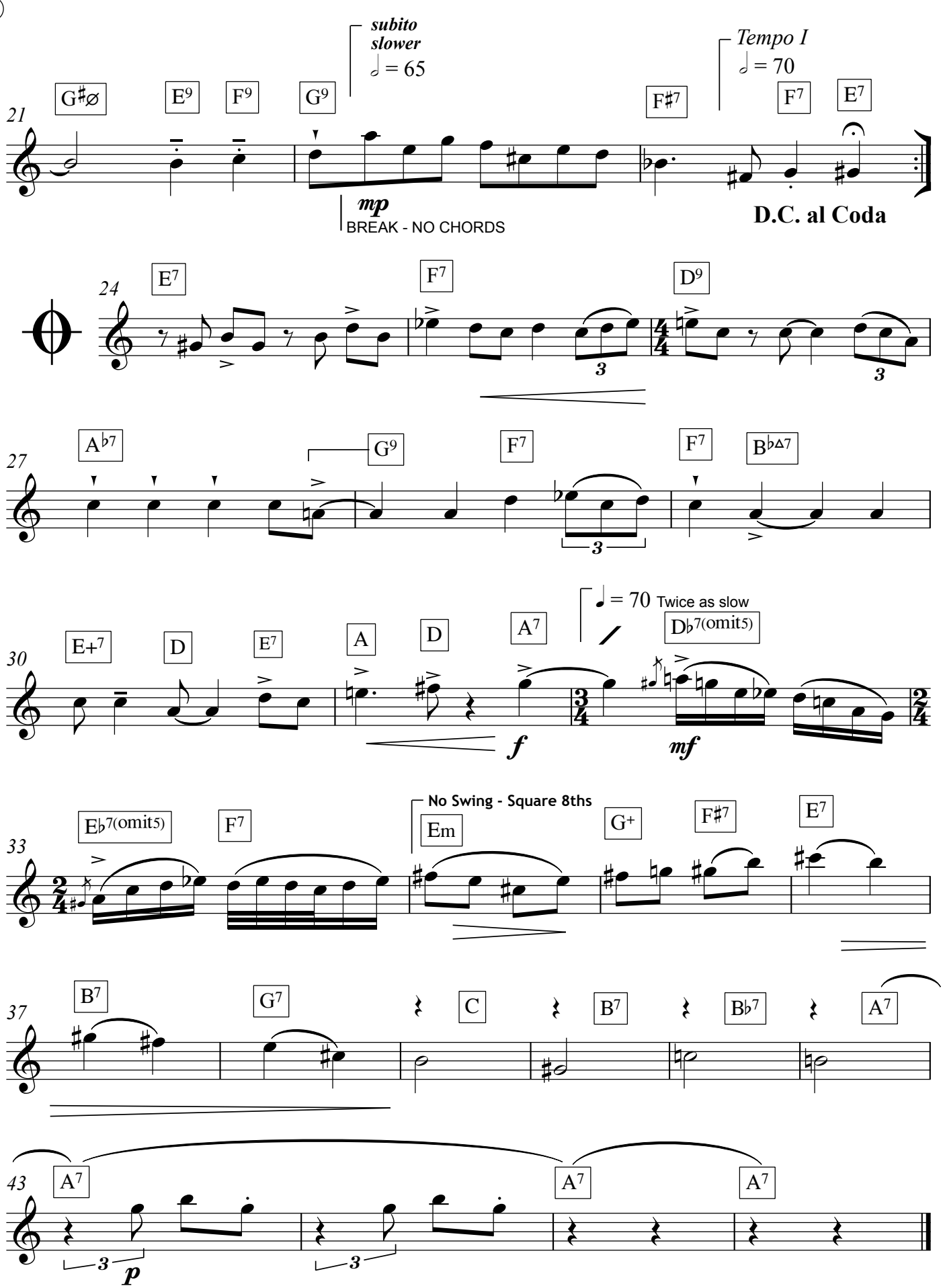
②


subito
slower
♩ = 65
Tempo I
♩ = 70
21
G♯ø
E9
F9
G9
F♯7
F7
E7
mp
BREAK - NO CHORDS
D.C. al Coda
24
E7
F7
D9
3
3
27
A♭7
G9
F7
F7
B♭△7
3
30
E+7
D
E7
A
D
A7
♩ = 70 Twice as slow
D♭7(omit5)
f
mf
33
E♭7(omit5)
F7
No Swing - Square 8ths
Em
G+
F♯7
E7
37
B7
G7
C
B7
B♭7
A7
43
A7
A7
A7
3
3
p

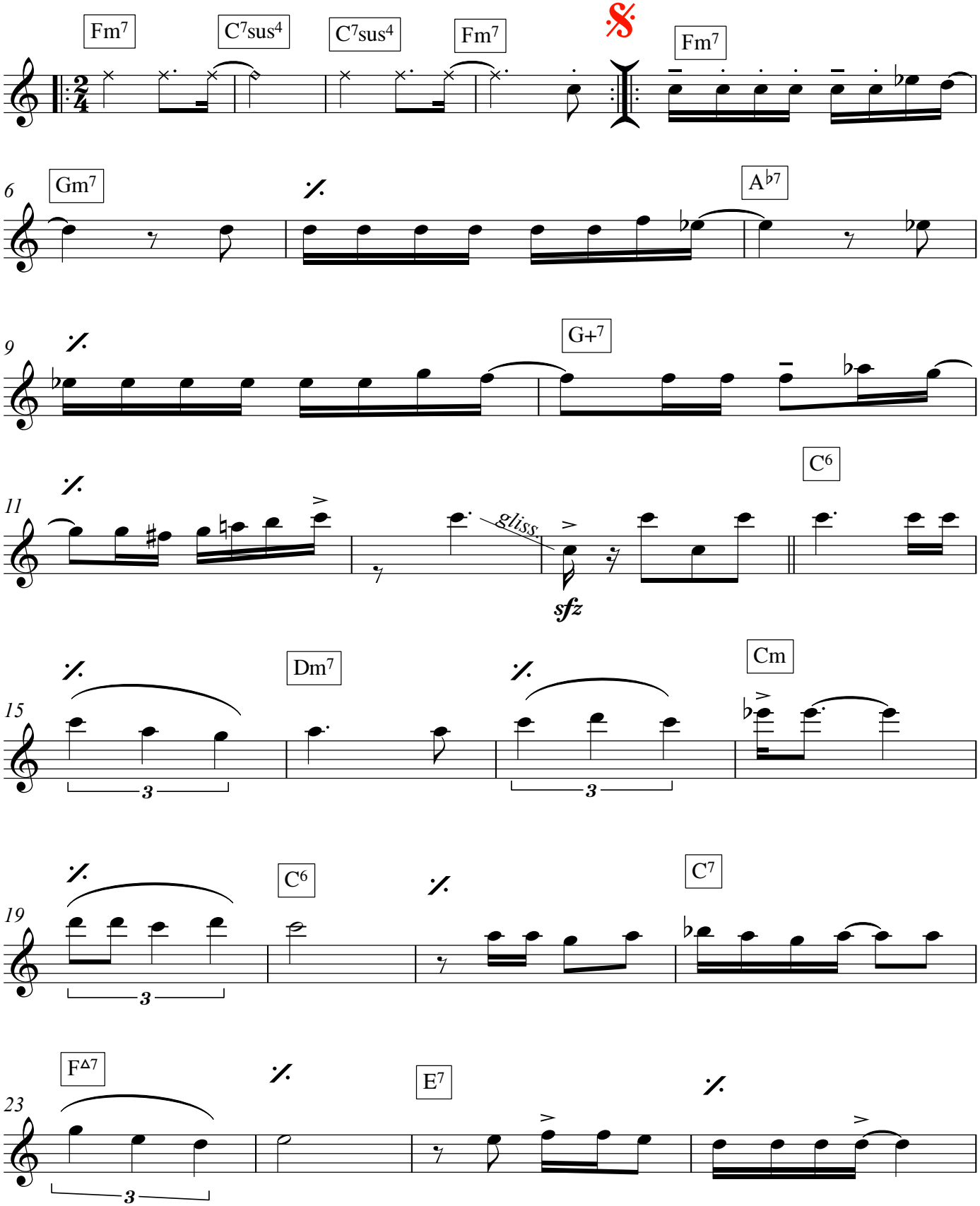
Magic City

Lee McClure

Samba

♩ = 76

△ = maj7



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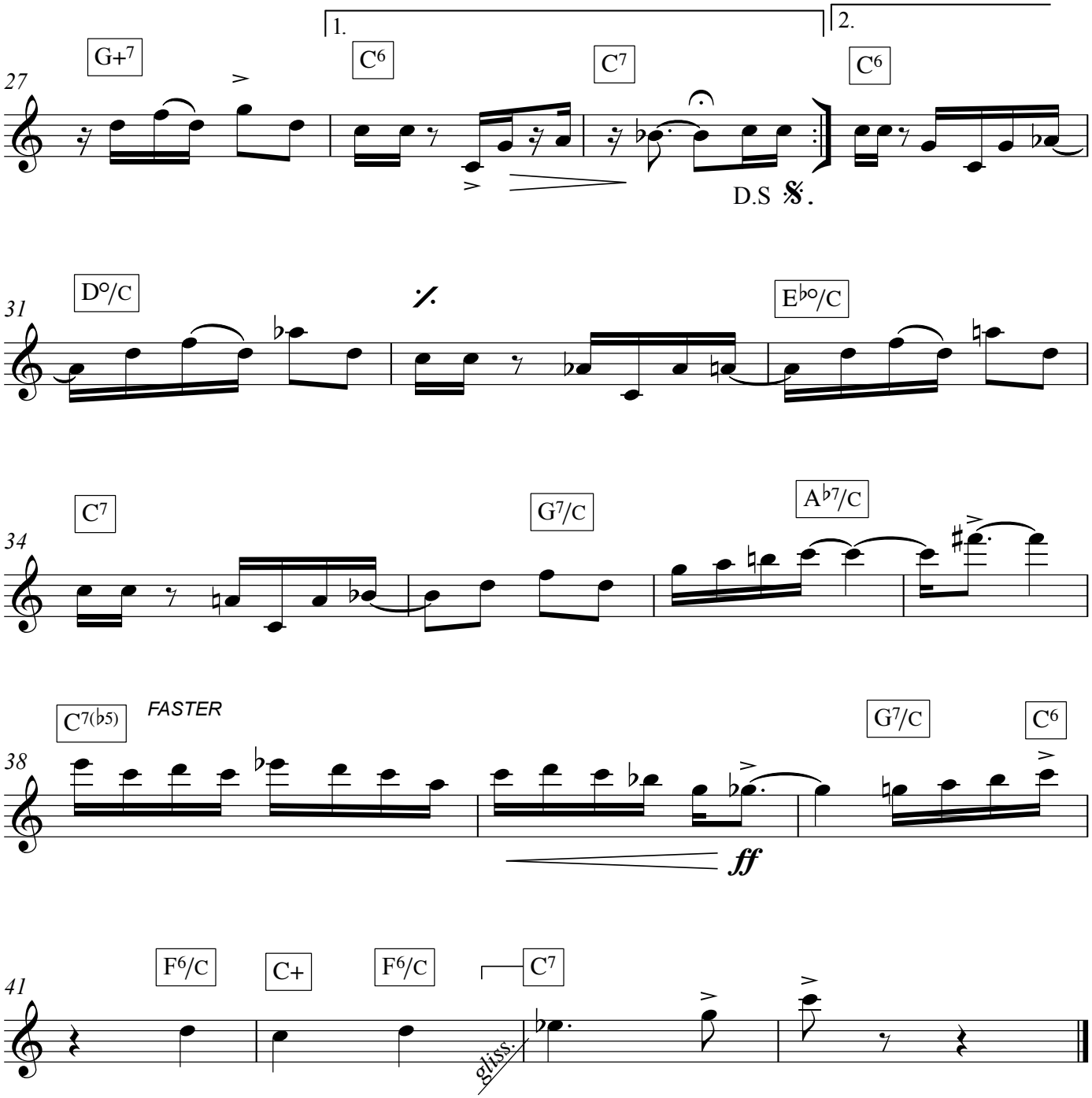

27
G+7
1.
C6
C7
2.
C6
D.S 𝄋.
31
D°/C
𝄎
E♭°/C
34
C7
G7/C
A♭7/C
38
C7(♭5)
FASTER
G7/C
C6
ff
41
F6/C
C+
F6/C
C7
gliss.

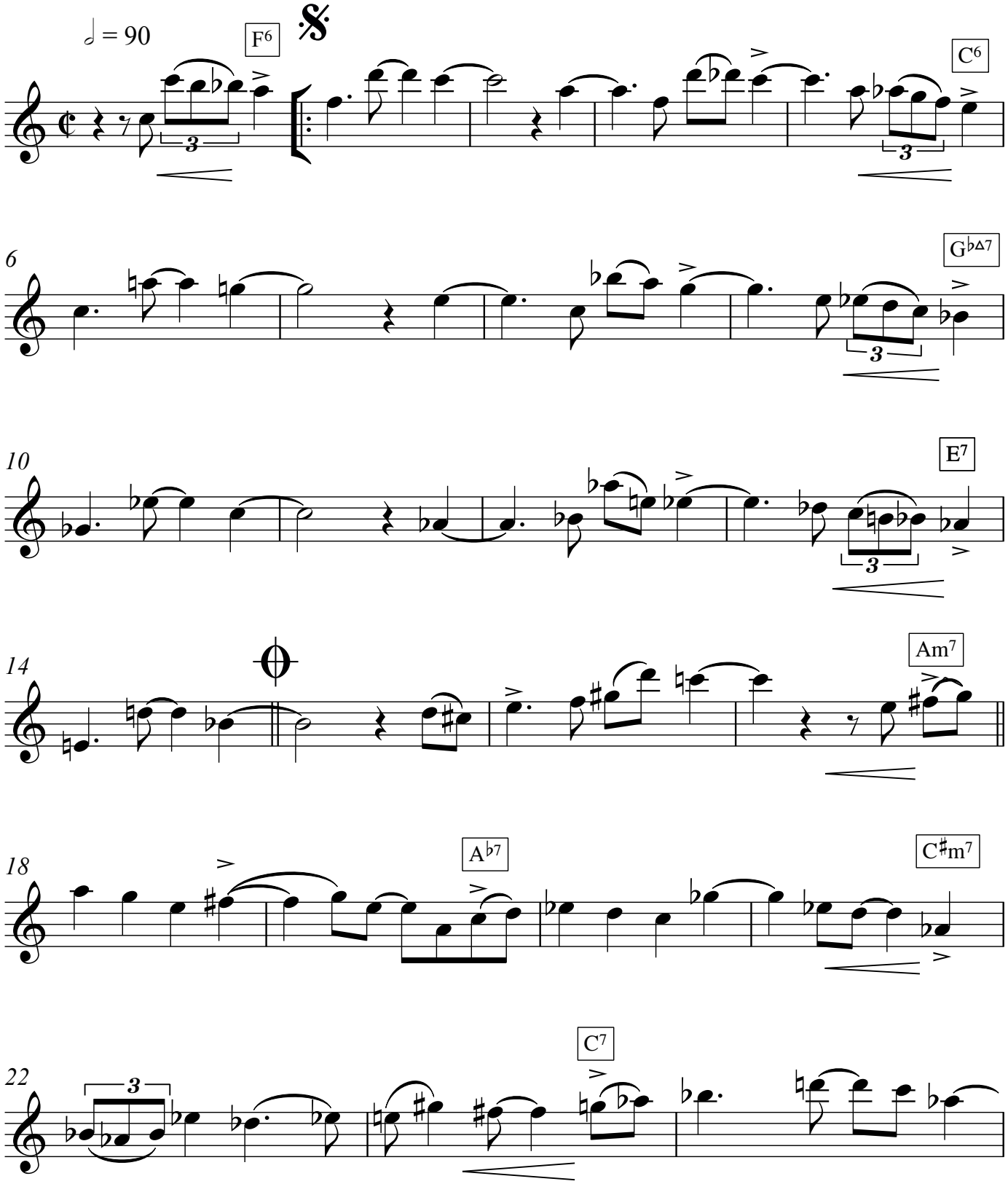
△ = maj7

ø = min7(♭5)

Note: chords change on 4th beat

"Mambo Océano"

Lee McClure



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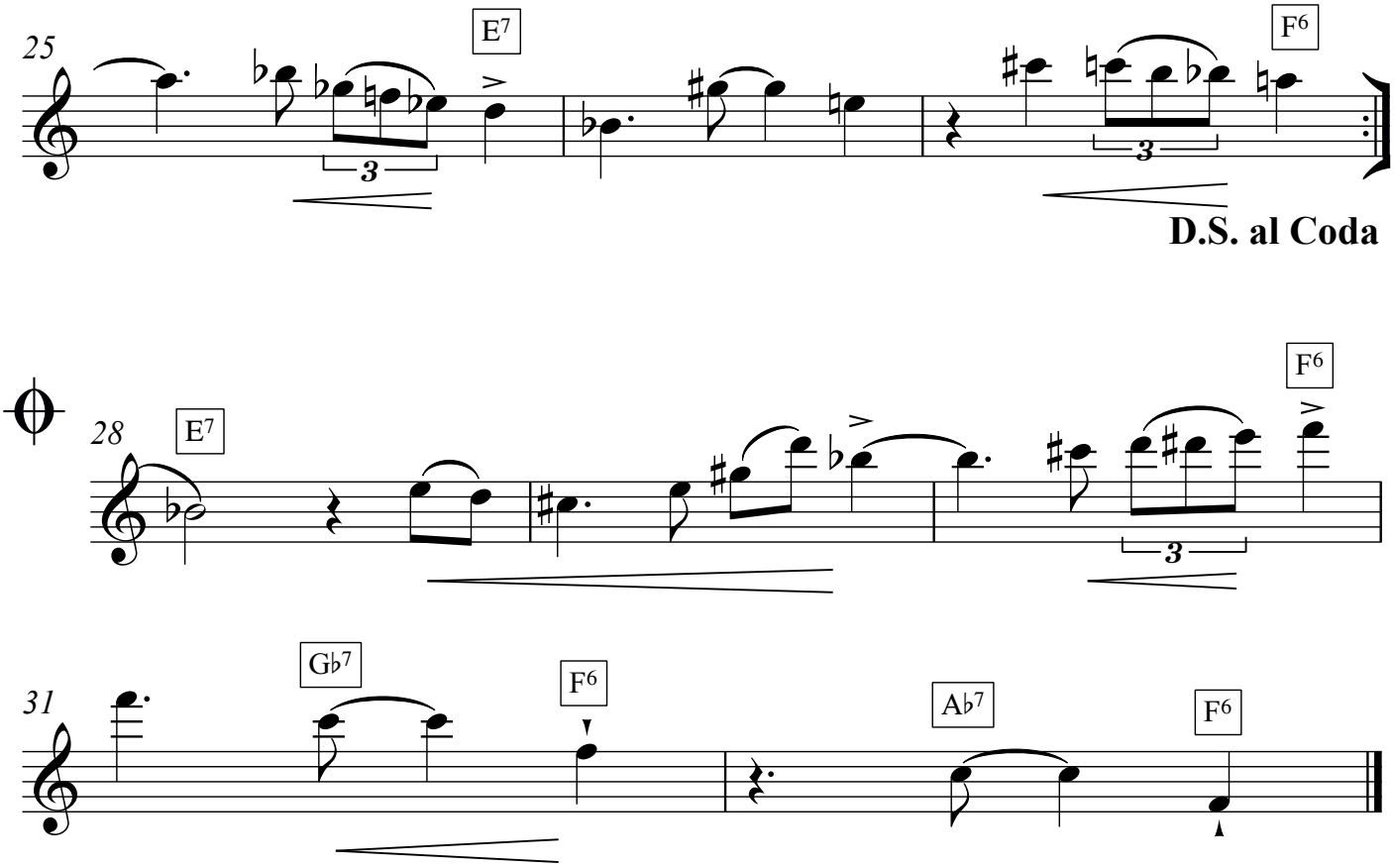
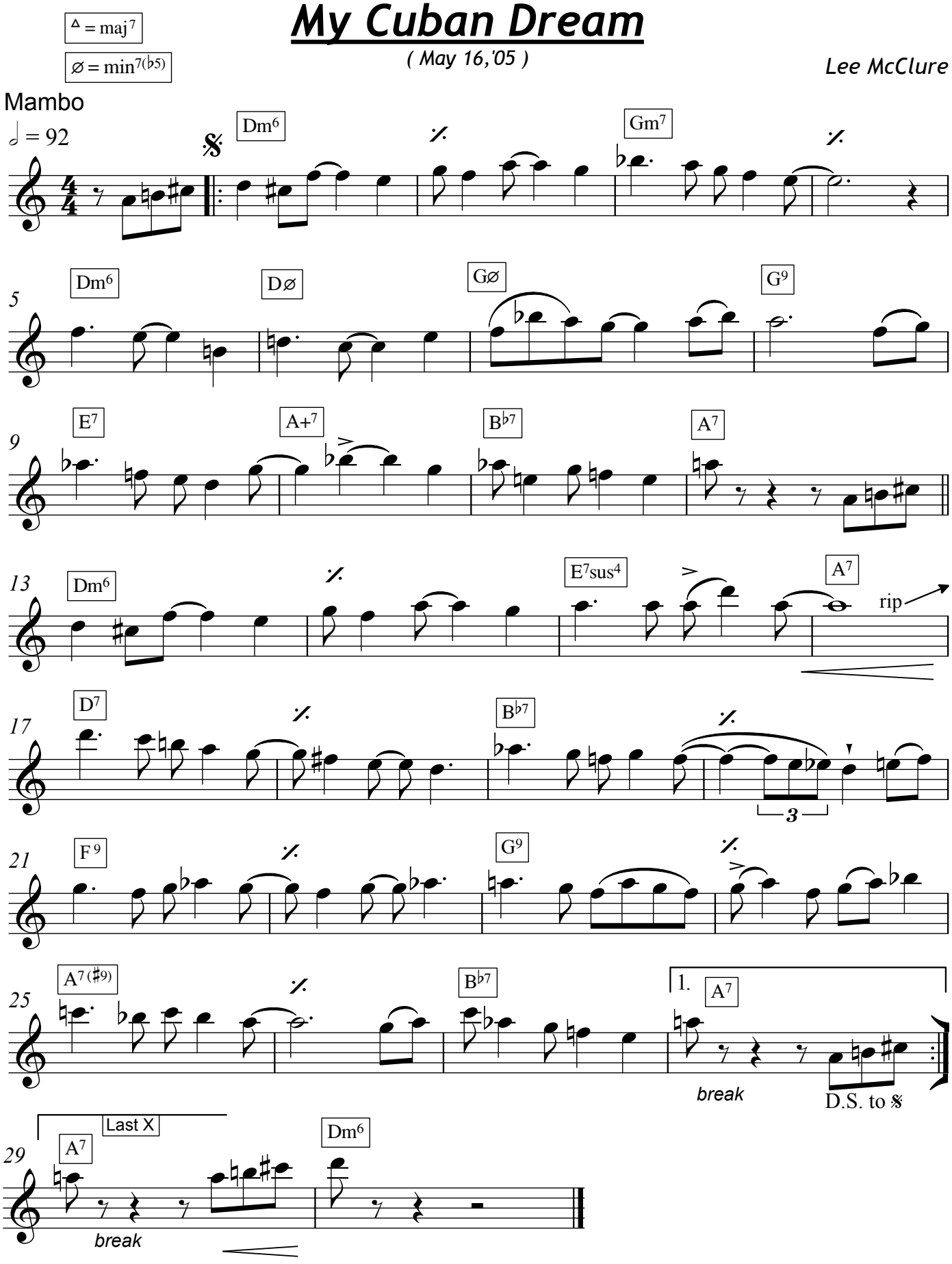
“Mambo Océano”





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Night Shifts

composed while driving taxicab, NYC

Lee McClure

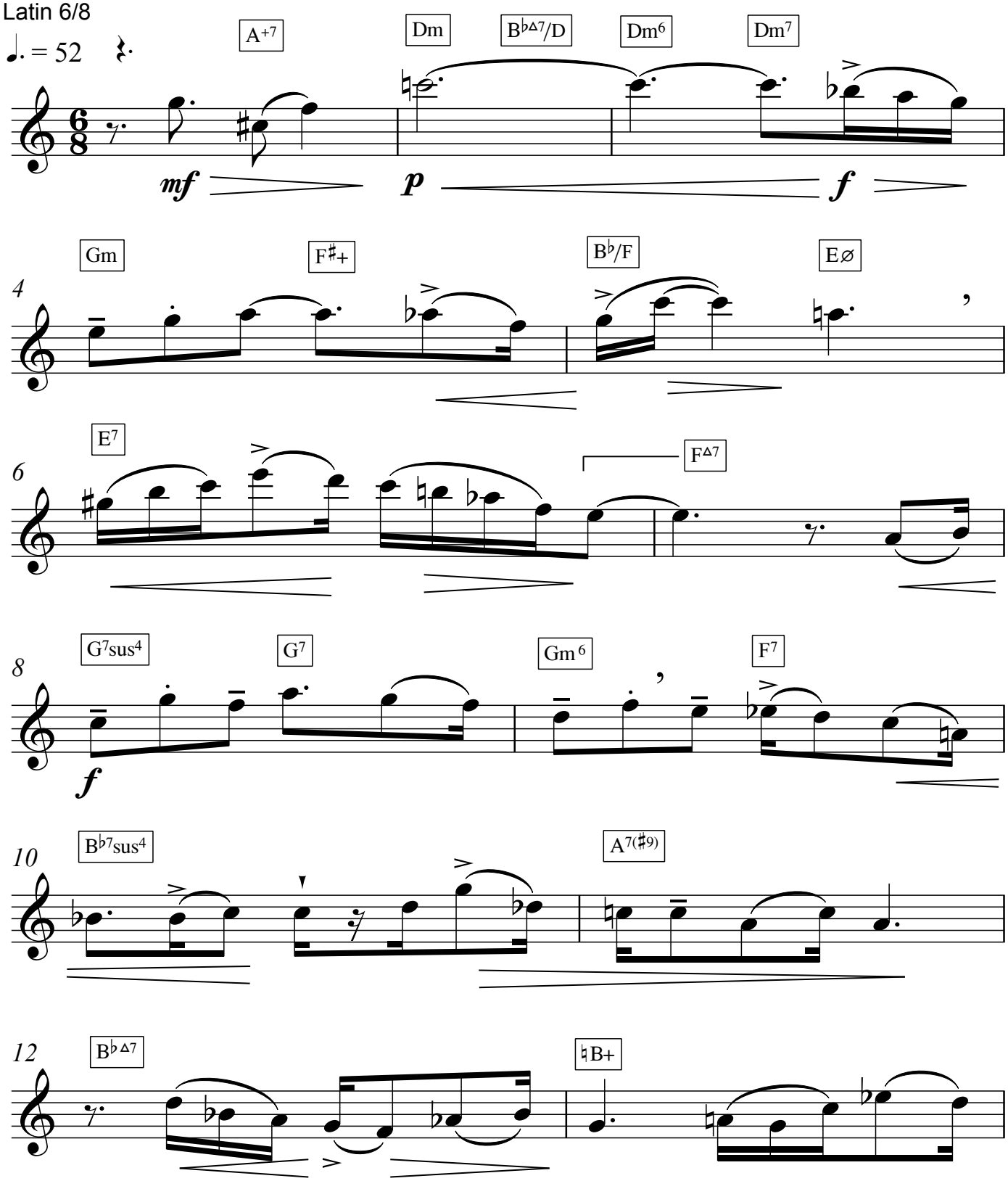
△ = maj7

ø = min7(♭5)

? Jam = 1 Bar per Chord

Latin 6/8

♩. = 52



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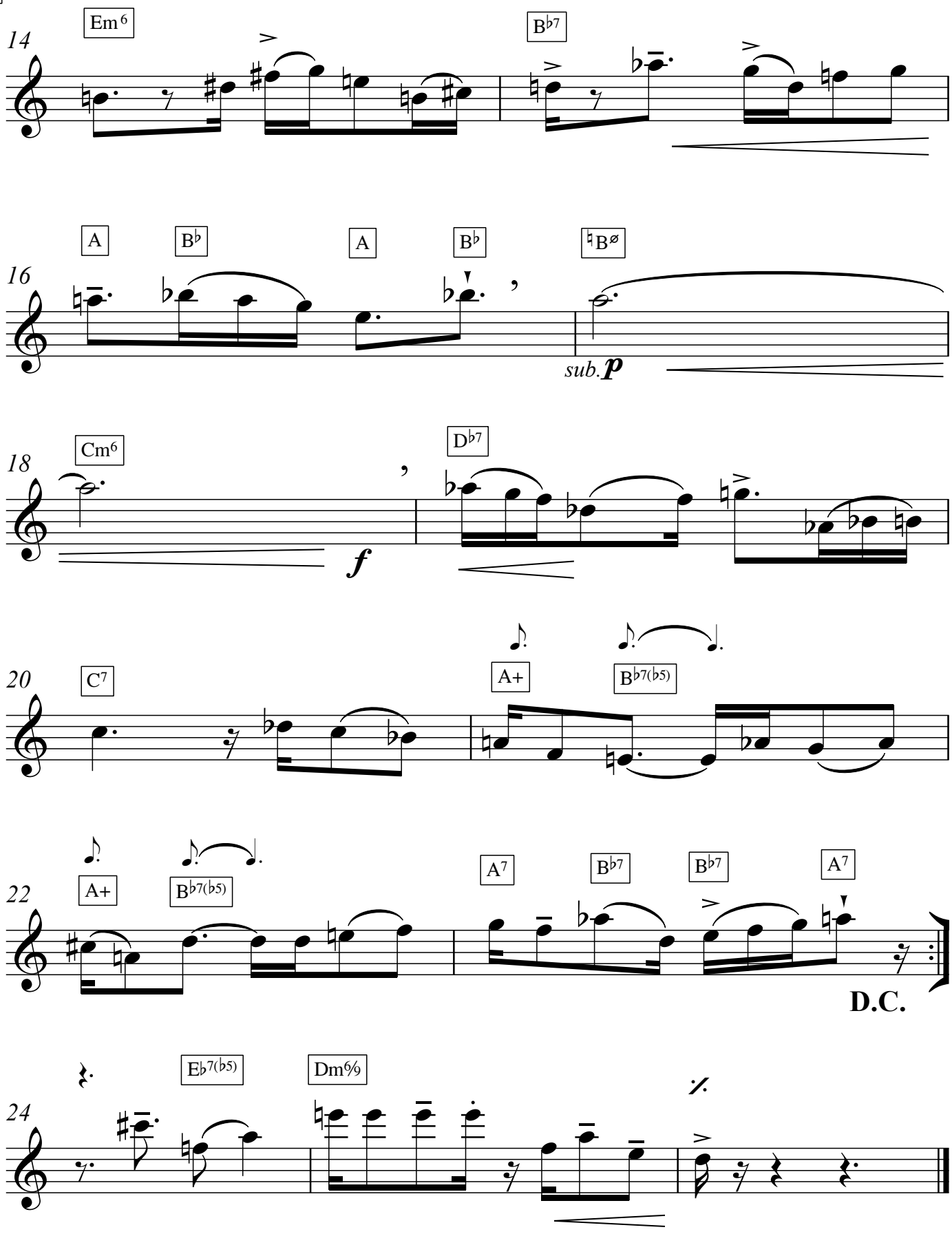
2


14
Em6
B♭7
16
A
B♭
A
B♭
♮Bø
sub. p
18
Cm6
f
D♭7
20
C7
A+
B♭7(♭5)
22
A+
B♭7(♭5)
A7
B♭7
B♭7
A7
D.C.
24
E♭7(♭5)
Dm6/9

Latin 6/8

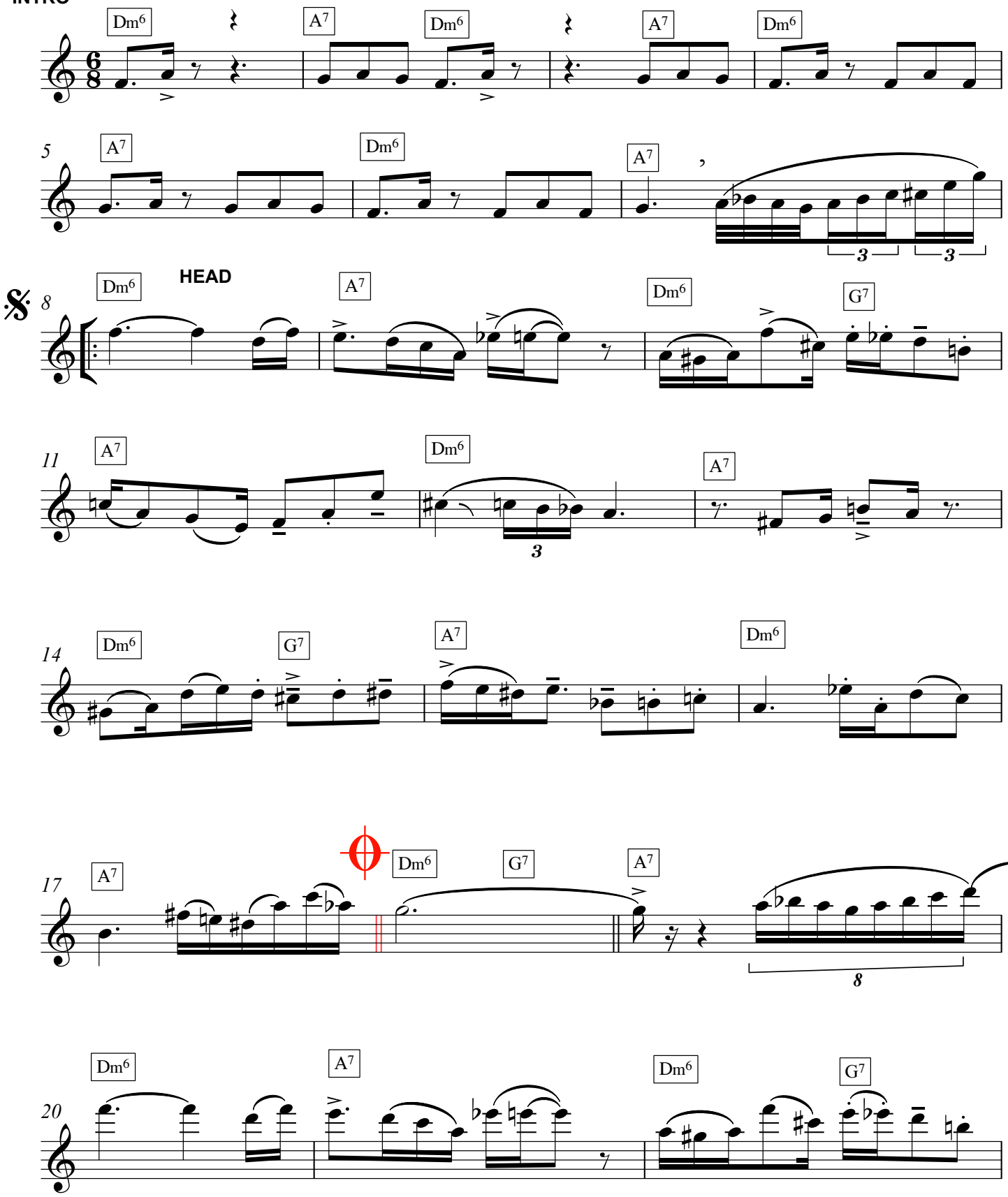
♩. = 56

NUYORICA

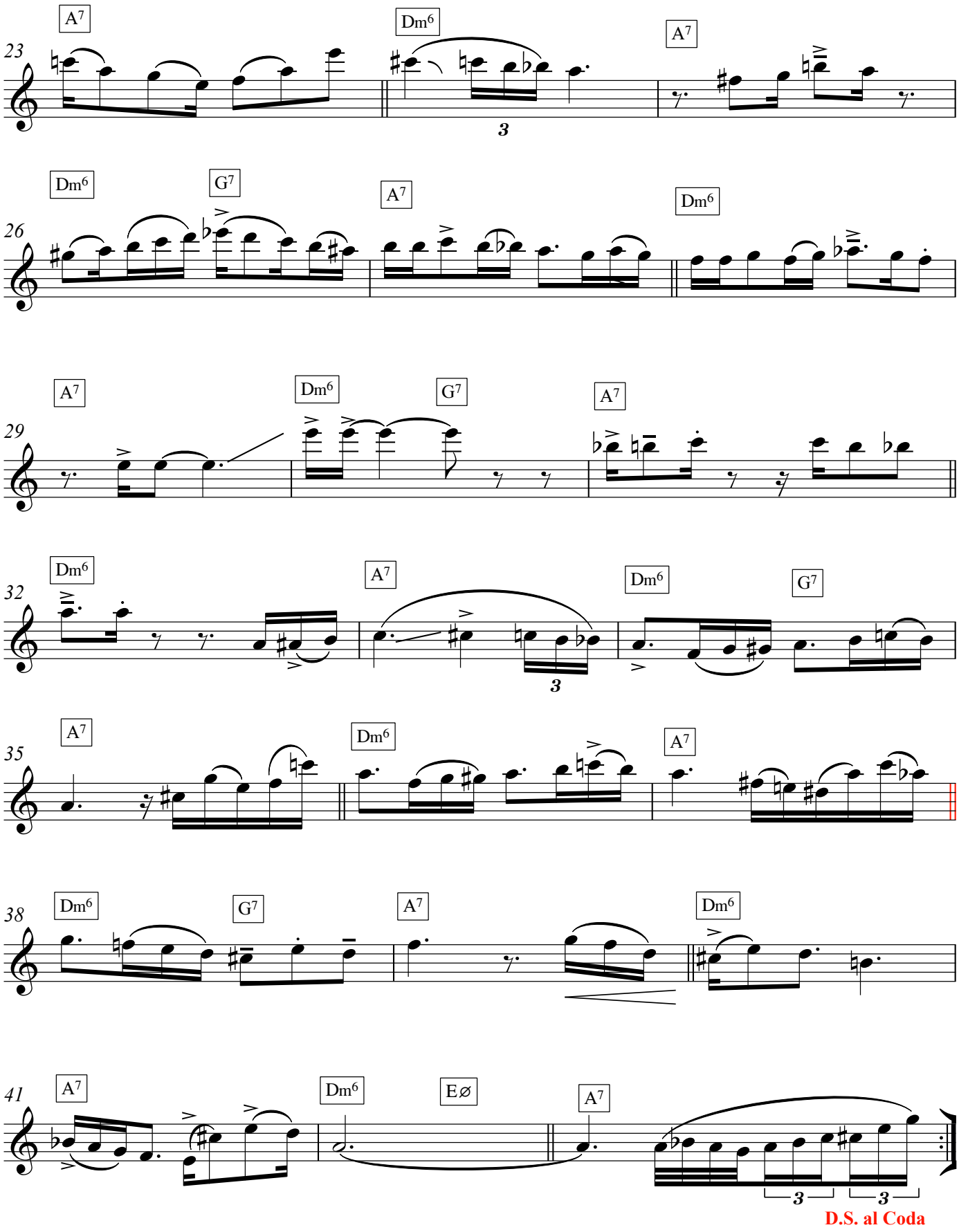
former titles: "Latin Cattin' In Satin" and "Ring Dance

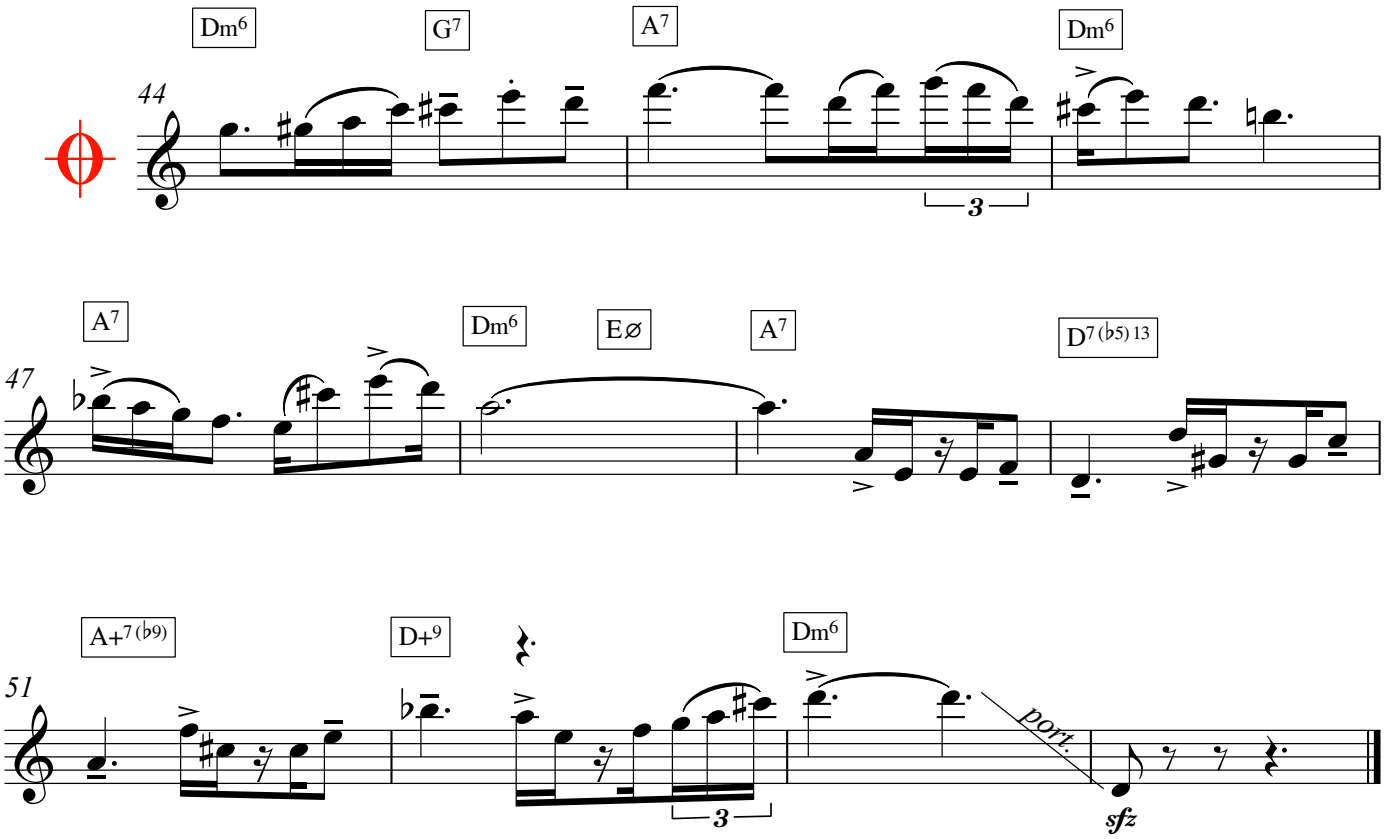
Lee McClure

INTRO



Nuyorica


A7
Dm6
A7
23
3
Dm6
G7
A7
Dm6
26
A7
Dm6
G7
A7
29
Dm6
A7
Dm6
G7
32
3
A7
Dm6
A7
35
Dm6
G7
A7
Dm6
38
A7
Dm6
Eø
A7
41
3
3
D.S. al Coda


Dm6
G7
A7
Dm6
44
3
A7
Dm6
Eø
A7
D7(♭5)13
47
A+7(♭9)
D+9
Dm6
51
3
port.
sfz

ø = min7(♭5) △ = maj7

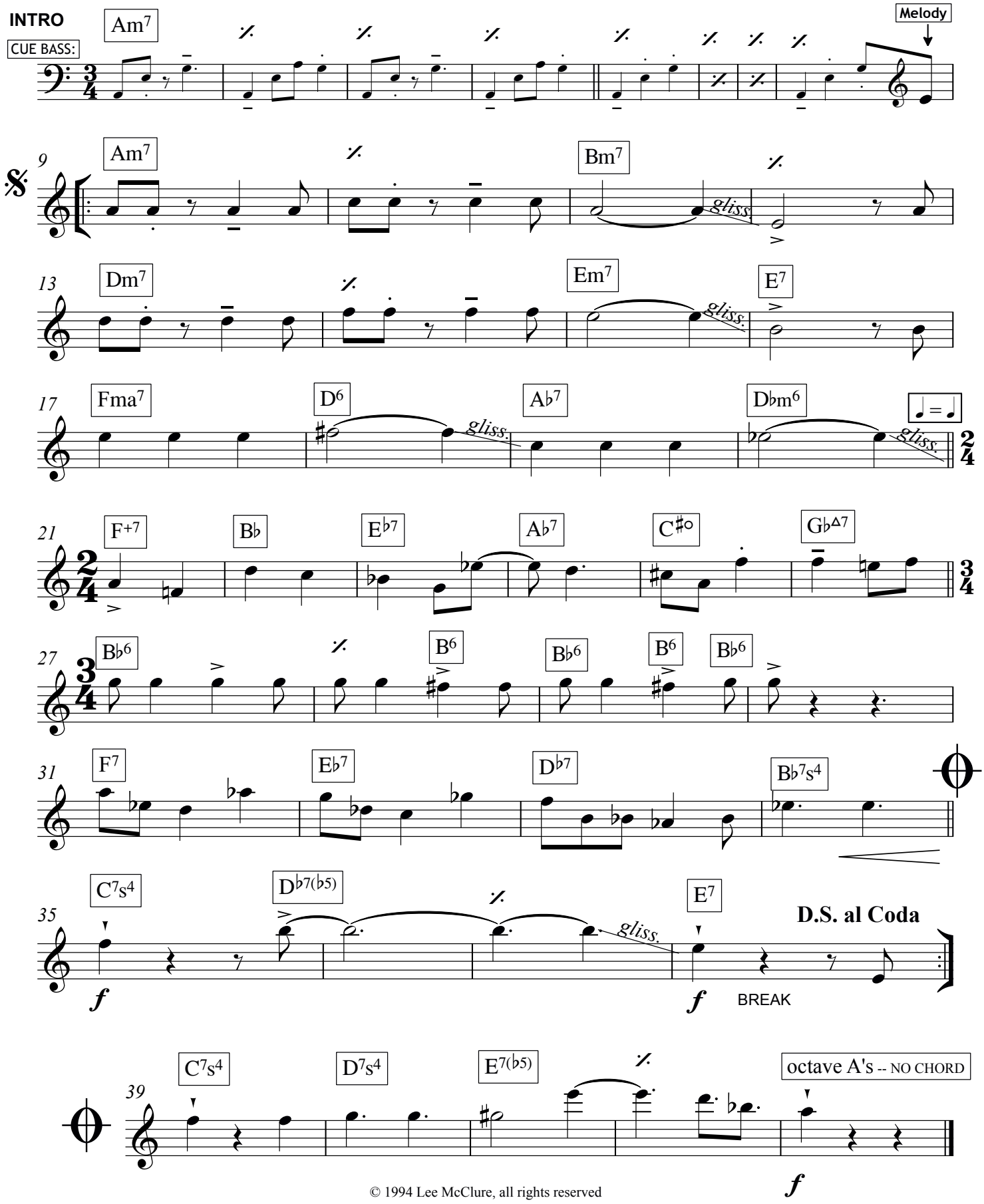
Sa Suzyland

Latin 6/8 ♩. = 66

Lee McClure

INTRO

CUE BASS:



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Samba For Benny

For Benny Golson

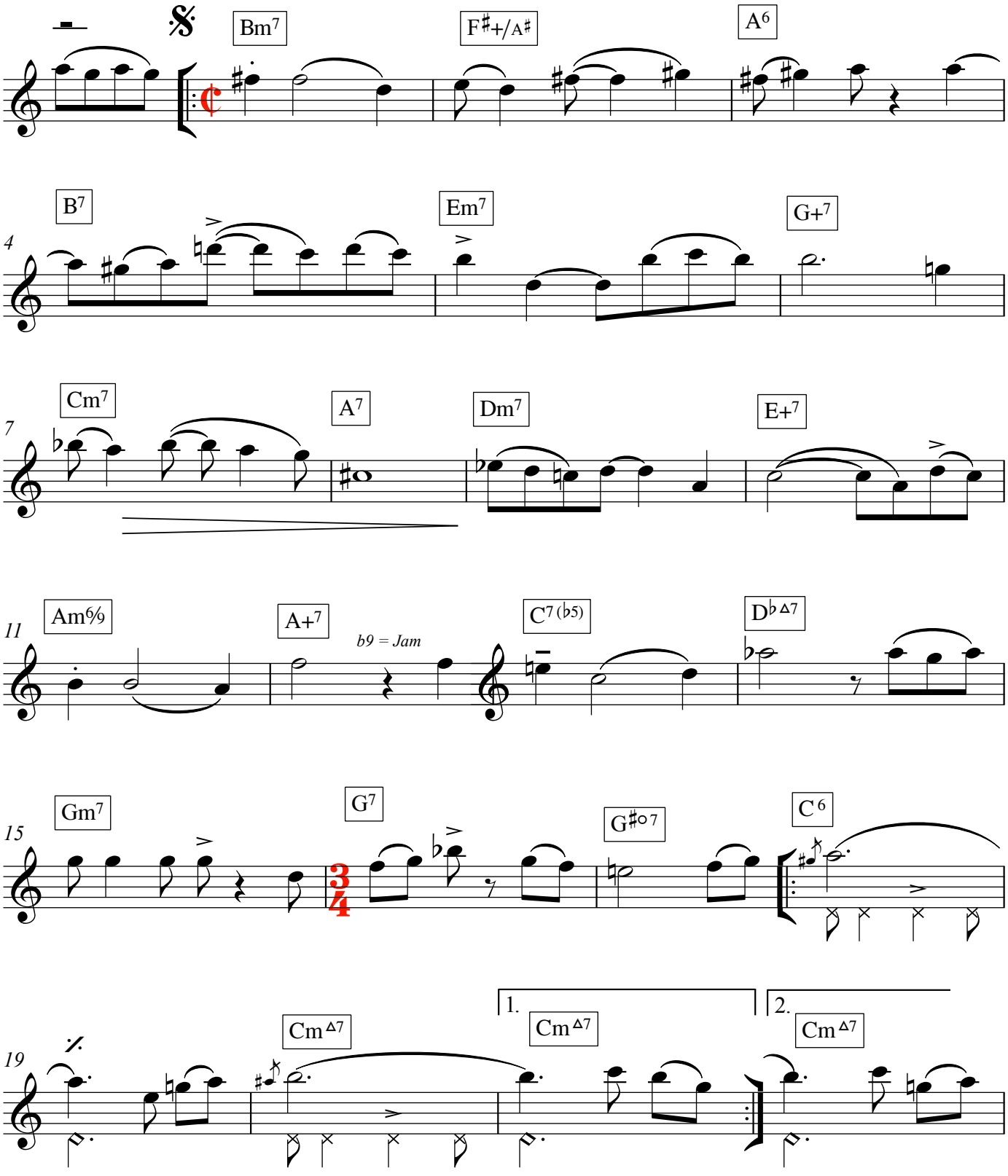
Lee McClure

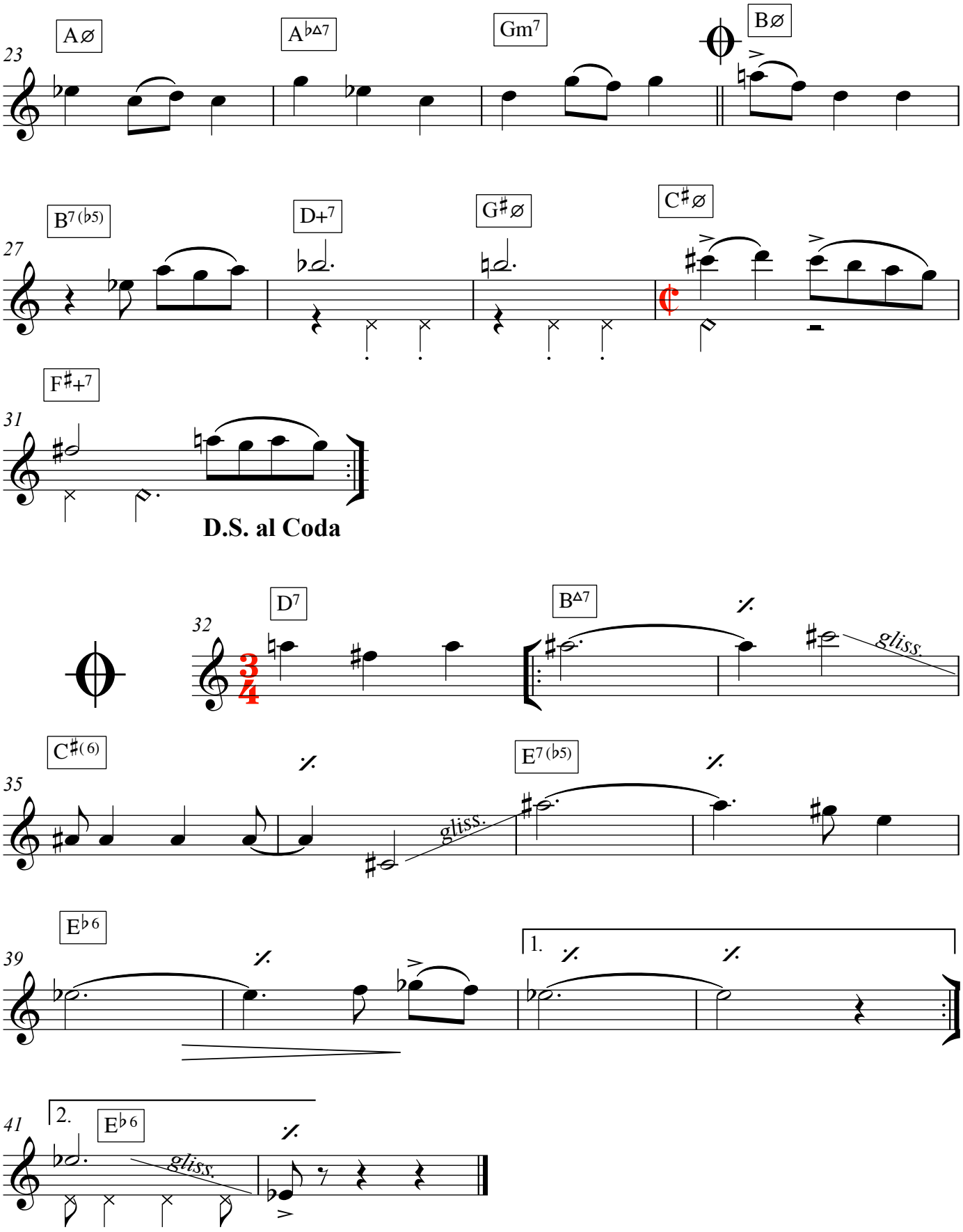
ø = min7(b5)

Δ = maj7

♩ = 84 ♩ = ♩ always

? **JAM** = 2 Bars per chord = 2 x 𝄵



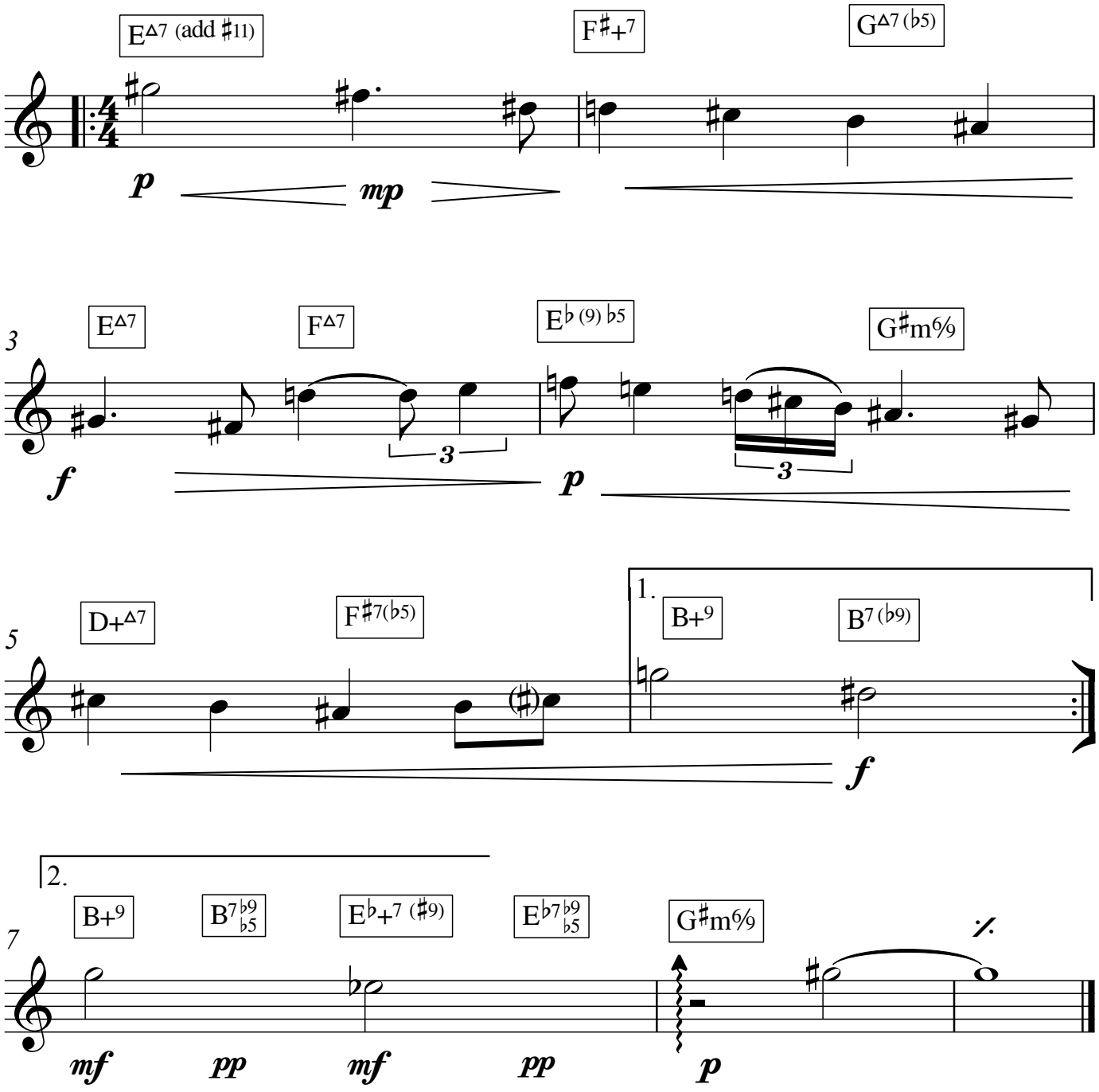

23
Aø
A♭Δ7
Gm7
Bø
27
B7(♭5)
D+7
G♯ø
C♯ø
31
F♯+7
D.S. al Coda
32
D7
BΔ7
gliss.
35
C♯(6)
E7(♭5)
gliss.
39
E♭6
1.
41
2.
E♭6
gliss.

Sylvie?

Lee McClure

Largo

♩ = 50



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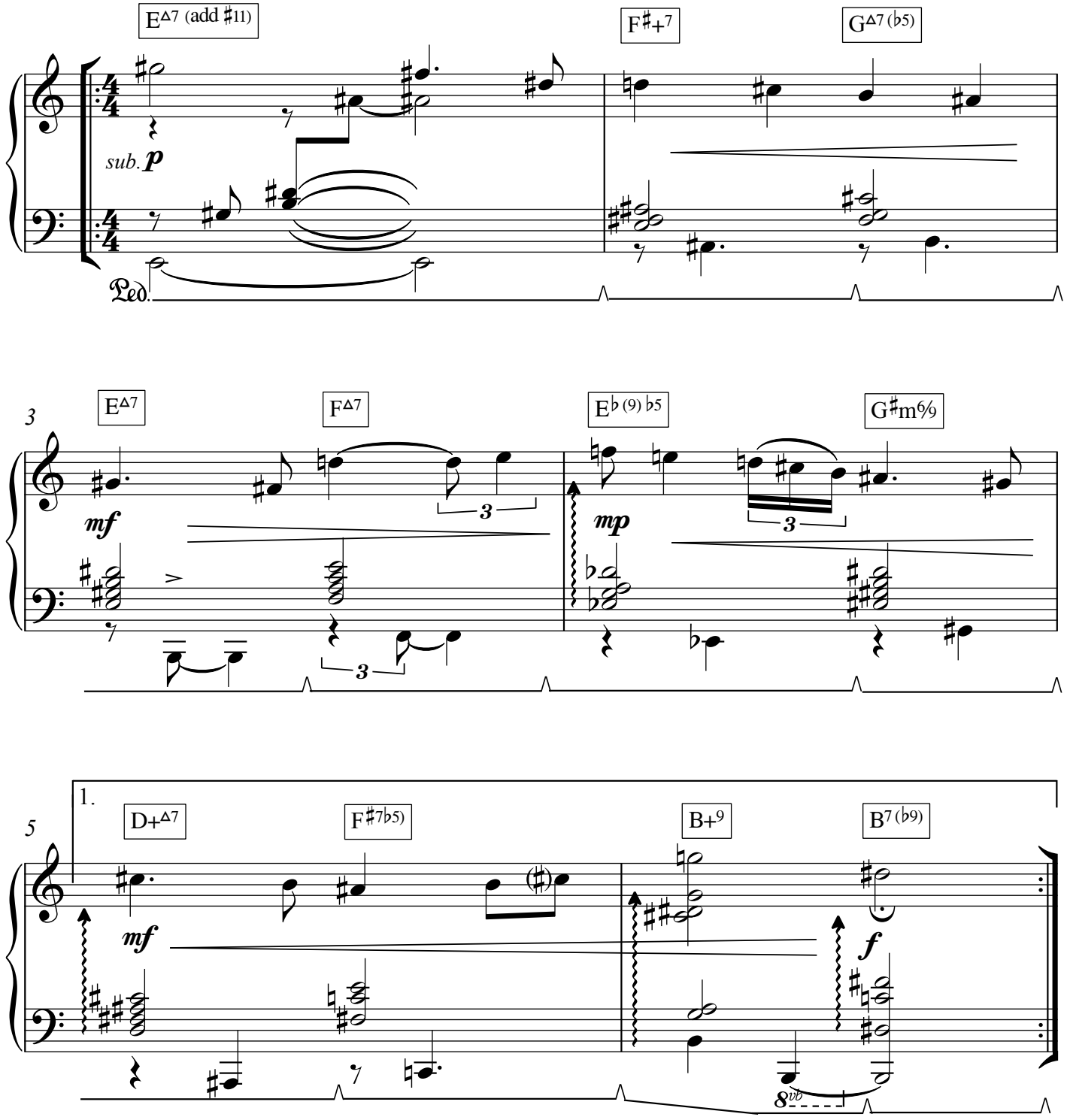
Sylvie?

Lee McClure

△ = maj 7 ∅ = min7(♭5)

Largo with Rubato

♩ = 58



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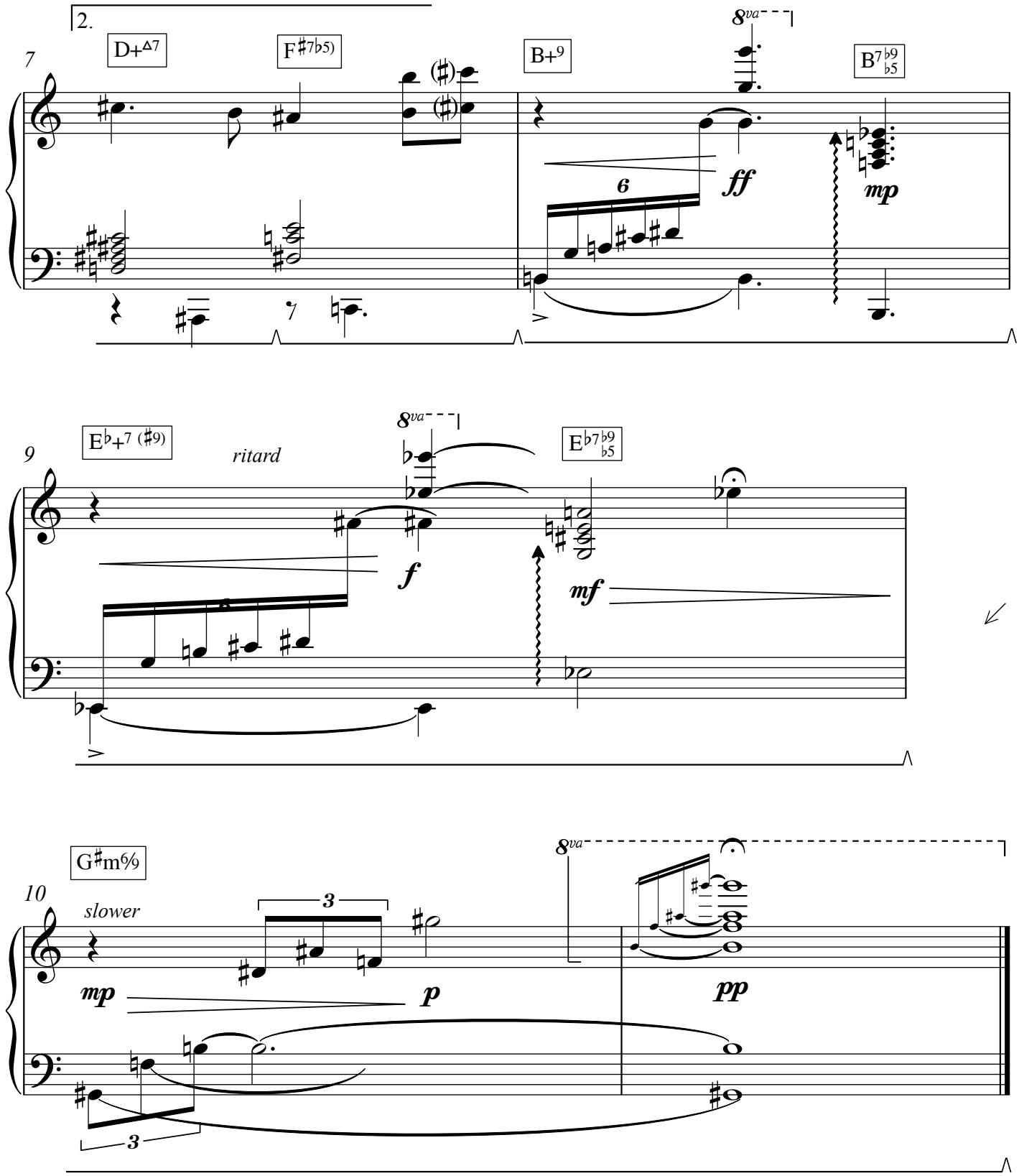
Sylvie?


2.
7
D+Δ7
F♯7♭5)
B+9
8va
B7♭9♭5
ff
mp
6
9
E♭+7 (♯9)
ritard
8va
E♭7♭9♭5
f
mf
10
G♯m7♭9
slower
3
mp
p
8va
pp
3

—Because bass line is a canon of melody, chord symbols work ONLY with melody

—Don't use chords with bass line: Bars 5 - 20.

Syosset Train Ride

a Ragtime Canon

Prelude no.15

Lee McClure

INTRO

♩ = 80

ritard

A Tempo

Melody

p *f*

Canon in bass --->

5

C7 F6 Bø Em7

mf *mf*

9

A7 D9 F7 G13

f

13

Gm7 Cm7 A+7 B♭Δ7

mp *mp* *p*

17

D+7 D13 G7 C6 G7

mp *small cresc.*

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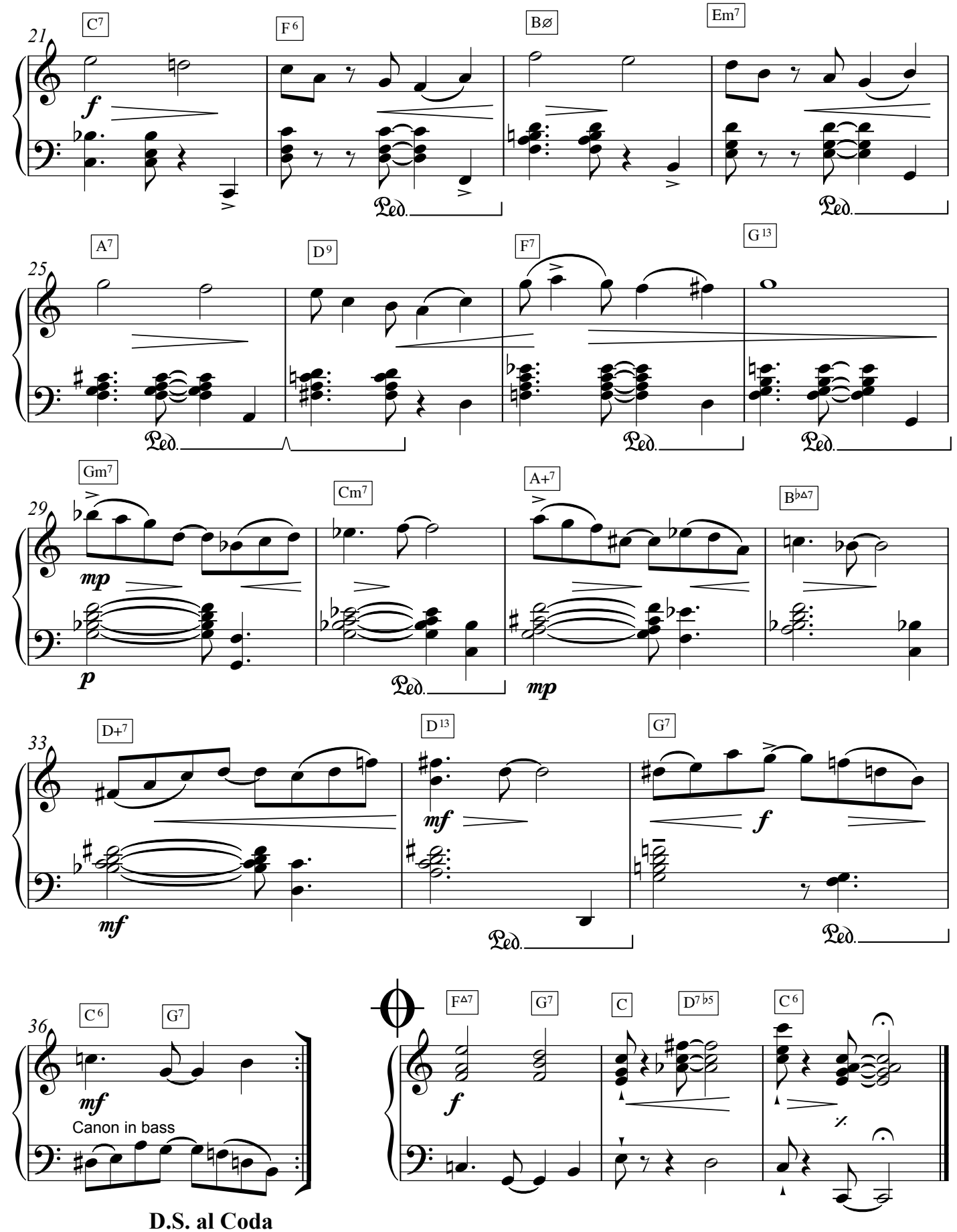
Bars 21 - 35
Left hand chords
works with melody

Syosset Train Ride



TIME PAST

Ron Whyte, lyrics

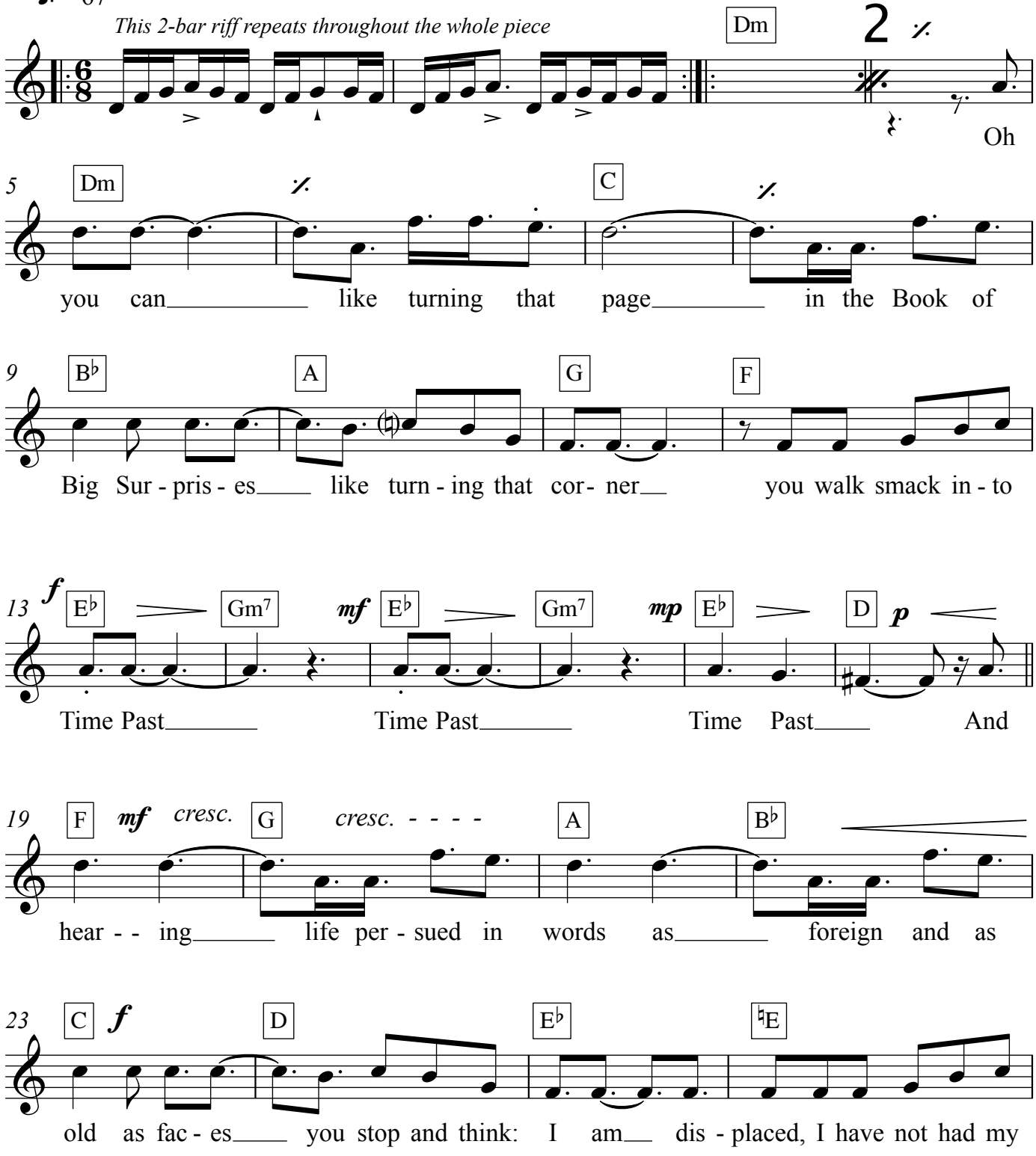
Lee McClure, music

Latin Rock a la Santana

♩. = 67

No chords till bar 3

This 2-bar riff repeats throughout the whole piece



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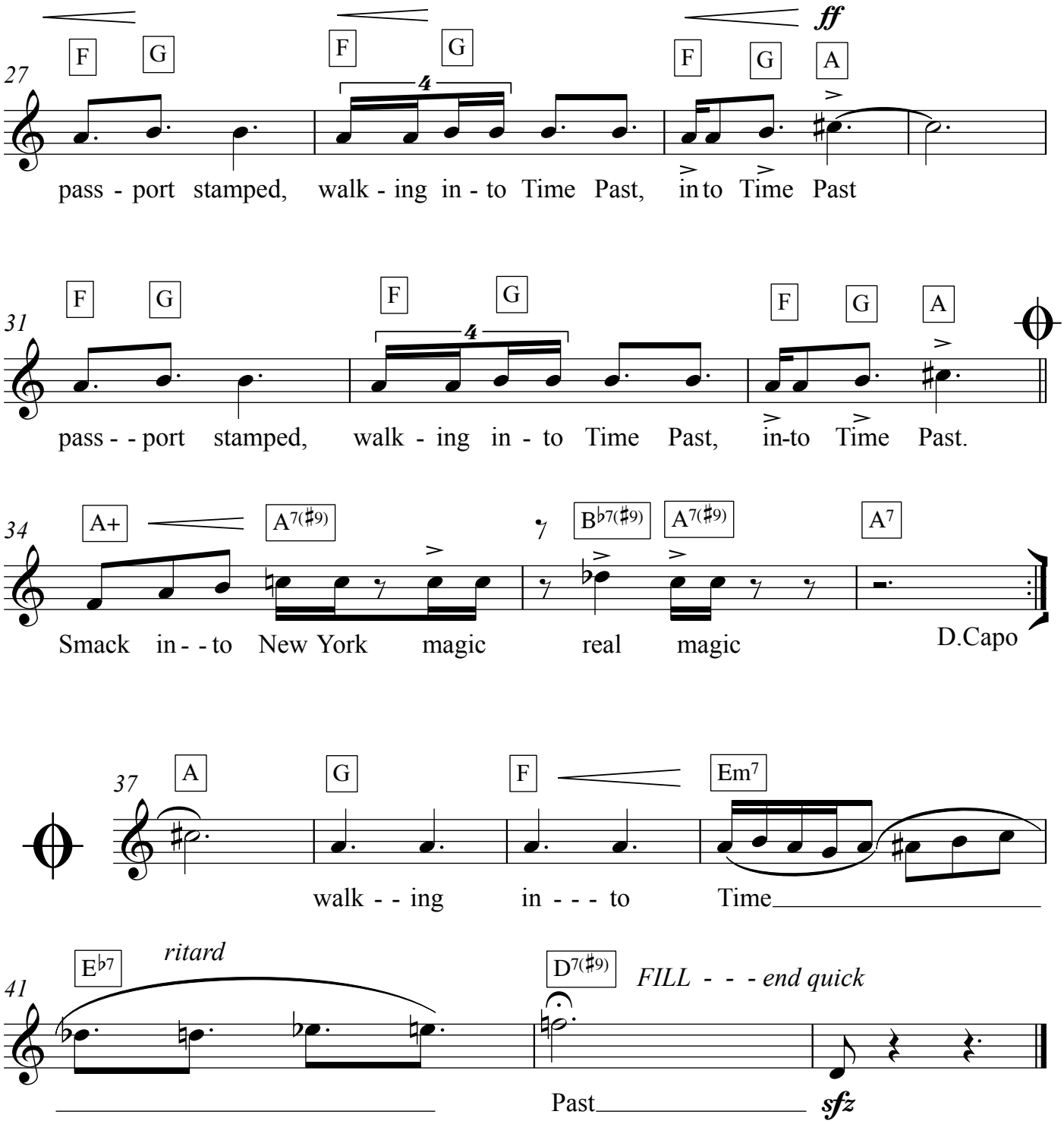
TIME PAST


27
F G F G F G A
ff
4
pass - port stamped, walk - ing in - to Time Past, in to Time Past
31
F G F G F G A
4
pass - - port stamped, walk - ing in - to Time Past, in-to Time Past.
34
A+ A7(♯9) B♭7(♯9) A7(♯9) A7
Smack in - - to New York magic real magic
D.Capo
37
A G F Em7
walk - - ing in - - - to Time
41
E♭7 ritard D7(♯9) FILL - - - end quick
Past
sfz